

# Eero Saarinen: The Architect Who Saw the Future

## Afternoon Screening

Saturday, October 14, 2017

Asia Society Hong Kong Center

9 Justice Drive, Admiralty, Hong Kong

Registration 4:45pm, Screening & Sharing 5:00pm,

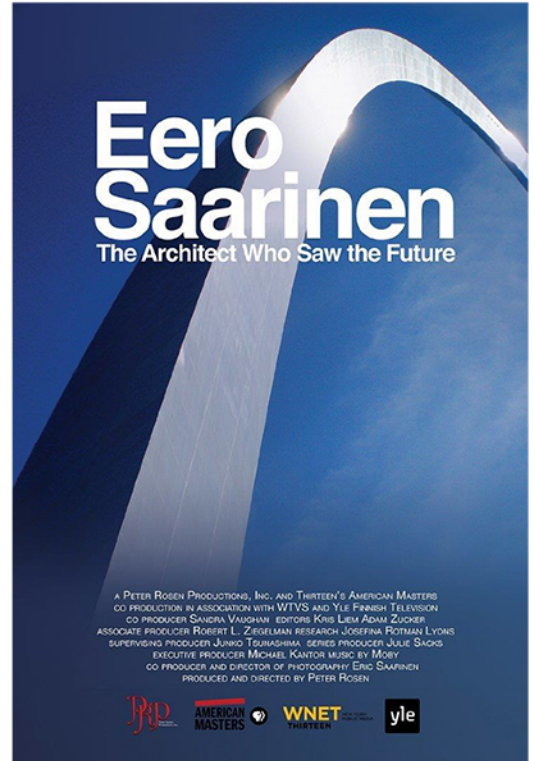
Close 6:45pm

AIA Member: Free

Guests of AIA Members & Asia Society Members: \$50

Non-member: \$80

American Masters — Eero Saarinen: The Architect Who Saw the Future explores the life and visionary work of Finnish-American modernist architectural giant Eero Saarinen (1910-1961). Best known for designing National Historic Landmarks such as St. Louis' iconic Gateway Arch and the General Motors Technical Center (Warren, Mich.), Saarinen also designed New York's TWA Flight Center at John F. Kennedy International Airport, Yale University's Ingalls Rink and Morse and Ezra Stiles Colleges, Virginia's Dulles Airport, and modernist pedestal furniture like the Tulip chair. His sudden death at age 51 cut short one of the most influential careers in American architecture.



Saarinen's son, director of photography and co-producer Eric Saarinen, ASC (Lost in America, The Hills Have Eyes, Exploratorium), visits the sites of his father's work on a cathartic journey, shot in 6K with the latest in drone technology that showcases the architect's body of timeless work for the first time. The documentary also features rare archival interviews with Eero and his second wife, The New York Times art critic Aline Saarinen, as well as letters and quotations from Aline's memoirs voiced respectively by Peter Franzén and Blythe Danner.

**Director: Peter Rosen / USA / English / 70 mins**

Presented by



**AIA**  
Hong Kong

A Chapter of The American Institute of Architects