



2016 AIA Hong Kong

Honors & Awards

Call For Entries

The AIA Hong Kong Chapter's annual Honors & Awards Program recognizes excellence in the design of architectural, interior, urban design and unbuilt projects undertaken by our Chapter's members. The program's purpose is to increase awareness of outstanding design and to honor the AIA member architects, clients, and consultants who work together to improve the built environment.

I. Eligibility

- 1 All Architect members of the Institute who are assigned to the **AIA Hong Kong Chapter** as their primary local component (i.e 'voting chapter') are eligible to submit entries for projects located **anywhere in the world**.
- 2 **All Architect members who are non-local members of the AIA Hong Kong Chapter** (i.e. those who are currently residing outside of the Chapter's assigned territory) in good standing are eligible to submit entries for **projects located ONLY within Hong Kong, China, and the Asia - Pacific Region (excluding Japan)**. (Please refer to AIA Hong Kong Chapter membership categories on <http://www.aiahk.org/membership-benefit>.)
- 3 **All Associate members of the AIA Hong Kong Chapter** in good standing are eligible to submit entries for projects located **anywhere in the world** for the Urban Design and Un-built Projects categories.
- 4 Built work must have been completed *since* January 1, 2011. Un-built projects must have been initiated *after* January 1, 2011.
- 5 The AIA Hong Kong Chapter member submitting the project must have been an **AIA Hong Kong Chapter member in good standing at the time the design of the submitted project was undertaken**.
- 6 The AIA Hong Kong Chapter member submitting the project must be the primary author of the design submitted. When one Architect is not the sole author of the design, all other participants contributing substantially to the design must be given credit as part of the submission.
- 7 Projects designed by joint venture or associated architects should be submitted by one member only; credit for all design participants is to be noted in the Entry Form.
- 8 All entries that meet the requirements of their respective categories are eligible regardless of size, budget, style or building type.
- 9 Projects previously honored with an award from AIA National, regional, state or local chapter components are **NOT** eligible for submission nor shall they be submitted to more than one AIA component simultaneously.
- 10 Work by architects or design firms serving as jurors for current year awards are ineligible.
- 11 The AIA Hong Kong Chapter reserves the right to determine the eligibility of the submissions.
- 12 See ELIGIBILITY MATRIX attached as follows:

2016 AIA Hong Kong Honors & Awards

ELIGIBILITY MATRIX

ELIGIBILITY CRITERIA	Membership Category		
	AIA Hong Kong LOCAL Architect Members	AIA Hong Kong NON-LOCAL Architect Members	AIA Hong Kong Associate Members
Member Location	Submitting member residing WITHIN the Chapter's assigned territory*	Submitting member residing OUTSIDE of the Chapter's assigned territory*	Submitting member residing WITHIN the Chapter's assigned territory*
Membership Status	Submitting Member must be in good standing and have paid membership dues for the current year for both AIA National and AIA Hong Kong Chapter.		Submitting Member must be in good standing and have paid membership dues for current year for AIA Hong Kong Chapter.
	The AIA Hong Kong Chapter member submitting the project must have been an AIA Hong Kong Chapter member in good standing at the time the design of the submitted project was undertaken.		
Project Geographic Constraints	Project can be located anywhere in the world.	Project must be located WITHIN the Chapter's assigned territory*	Project must be located WITHIN the Chapter's assigned territory*
PROJECT CATEGORIES			
(1) Architecture	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	N/A
(2) Interior Architecture	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	N/A
(3) Urban Design	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	Project can be located anywhere in the world
(4) Un-built/Other	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	Project can be located anywhere in the world
Project Completion Date	Built Work must have been completed SINCE January 1, 2011. Un-built projects must have been initiated AFTER January 1, 2011.		
Authorship	The submitting member must be the primary author of the design being submitted. When one Architect is not the sole author of the design, all other participants contributing substantially to the design must be given credit as part of the submission.		
Joint Venture / Associated Architects	Projects designed by joint venture or associated architects should be submitted by ONE MEMBER ONLY ; credit for all design participants must be noted in the Entry Form.		
Project Type	All entries that meet the requirements of their respective categories are eligible regardless of size, budget, style or building type.		
Previous Entries	Projects previously submitted to AIA Hong Kong Honors & Awards which did NOT win an award, are eligible for resubmission.		
Previous Awards	Projects previously honored with an award from AIA National, regional, state or local chapter components are NOT eligible for re-submission.		
Juror Ineligibility	Projects by architects and/or their design firms serving as jurors for the current year's award adjudication are NOT eligible for submission.		
Eligibility Right	The AIA Hong Kong Chapter reserves the right to determine the eligibility of all submissions.		

*NOTE: The AIA Hong Kong Chapter's assigned territory includes the Hong Kong SAR, China, and the Asia-Pacific Region excluding Japan.

II. Criteria

1. The jury will award **AIA Honors Awards, AIA Merit Awards and AIA Sustainability Honors & Awards**. The Jury shall comprise not less than three distinguished architects including at least two AIA member architects. All Jury decisions will be based solely on the materials submitted. No field trips will be taken. The results of the adjudication will be announced on October 11, 2016 at the Honors & Awards Ceremony.
2. Entries will be judged on how successfully the design addresses individual project requirements, the successful integration of the solution, and its worthiness for an award in design excellence. The jury will award **AIA Honors Awards, AIA Merit Awards and AIA Sustainability Honors & Awards**.
3. Projects will be evaluated on one or more of the following criteria:
 - **DESIGN QUALITY** reflecting resolution of the program or idea; innovation, thoughtfulness, and technique.
 - **DESIGN RESOLUTION** of formal, functional and technical requirements.
 - **DESIGN ADVANCEMENT** through proposing new approaches to the development of architectural and/or urban form.
 - **SOCIAL ADVANCEMENT** demonstrating a commitment to social progress.
 - **TECHNICAL ADVANCEMENT** exploring new technologies and/or architectural applications.
 - **ENVIRONMENTAL ADVANCEMENT** demonstrating a commitment to environmentally sensitive design and energy/resources conservation.
 - **PRESERVATION / RESTORATION** demonstrating skill, sensitivity and thoughtfulness in preservation, restoration, or the adaptive re-use of existing buildings.
4. Project authorship will remain concealed throughout the jury deliberations. **If the authorship is revealed on any of the photos, plans, slides or narrative, the entry may be disqualified.**

III. Categories

Entries must be submitted according to one of the four categories listed below. The entry categories are used to clarify the different entry requirements for each group and to focus the jury on the broad and diverse areas of practice. Entry of the same project into multiple categories is NOT allowed.

Architecture

Eligible entries may be new construction, renovation or preservation/restoration projects. The project must be built work completed since January 1, 2011.

For multi-building projects, the Architect submitting the project (or portion thereof) shall offer detailed evidence of authorship of each portion of the project.

Interior Architecture

Eligible entries may be new construction, renovation or preservation/restoration projects. The projects must be built work completed since January 1, 2011.

Urban Design

Eligible entries may be urban design projects, planning programs, civic improvements, campus plans, environmental programs, or redevelopment projects. Projects should **not** be individual buildings. Incomplete projects or ongoing programs may be recognized if a significant portion has been completed or implemented by a local jurisdiction or authority since January 1, 2011.

Un-built / Other

“Unbuilt” entries may be design projects in architecture, interiors or urban design that for whatever reason have not or will not be executed, or, if currently under construction, will not be completed.

“Other” entries may include design of furniture, artwork/sculpture, site improvements or amenities, temporary installations, etc.

Un-built/Other entries must have been initiated after January 1, 2011.

This category may include competition entries or speculative work that need not be intended for construction.

OPTION: Sustainability in Design

This award is offered as a sub-category to the submissions made for the FOUR main categories. This is for an optional/additional submission that can be made along with your main submission for one of the categories above. Refer to submission requirements for additional information in this category.

This award is intended to recognize exemplary sustainable design in the planning and execution of the project submitted. All strategies for reduced environmental impact should be considered.

Projects will be judged on how successfully they have integrated sustainability and energy efficient strategies into their design.

IV. Submission

For each project entry, the submittal material should be sufficient for the jury to assess the design intent. Entries must be submitted in the manner specified below. With the exception of the entry form, all material submitted shall be anonymous. **No company names, logos, or other identifying information may appear on any submission material.**

PRESENTATION BOARDS: A maximum of four (4) A2 boards (420mm W. x 594mm H.); vertical format

- Site Plan (for Urban Design / Architecture (built or un-built) submissions)
- Photos of the project (exterior and interior views for Architecture submissions)
- Floor Plans, Elevations and Sections (for all categories); clearly identified for jury reference.
- All boards to be securely mounted to ¼" thick foam board.
- Boards will be 'butt' mounted at the joints to form a continuous **horizontal** exhibition panel (1680mm W. [for four boards] x 594mm H.). Therefore, information may span across multiple boards. Boards should be numbered on the back in desired sequence from left to right.

CD-ROMs and USB devices in PC format are acceptable (Macintosh format is NOT acceptable) containing the following:

- Digital copies of the presentation boards as high resolution PDF files (30Mb. max. file size per board) and one composite image with all boards 'butted' together in horizontal sequence layout.
- Six (6) images or photos of the project with minimum resolution of 300 dpi in JPG format (8Mb. max. file size per image).
- Copy of the completed Entry Form and Written Description. Note: Please provide Written Description in editable format (MS Word or readable PDF).
- One PowerPoint presentation with a maximum of 8 slides. PowerPoint presentation should be submitted in both PPT and PDF file formats with a maximum file size of 8Mb. PowerPoint presentations shall not contain any animation. Please note that PowerPoint presentations **WILL** be provided to jurors for adjudication.
- Each external device can contain multiple submissions. Company name must be stated on the device.

SUSTAINABILITY IN DESIGN SUBMISSION CRITERIA: In addition to the submission requirements outlined above, if an applicant elects to also submit his/her project in this category, the following additional submission material is required:

- Each entry for the Sustainability in Design category requires a separate entry fee (details below).
- A maximum of two (2) additional A2 boards may be submitted or shared to illustrate the project's specific sustainability initiatives.
- A two (2) page A4 summary describing in detail the environmental and sustainability strategies used in this project.
- Two (2) additional PowerPoint slides regarding sustainability shall be added to the project's standard 8-slide PowerPoint presentation (allowing for a total of 10 slides).
- The above four items shall be included in electronic format on the CD-ROM or USB device.

FEE FOR SUBMISSION

- Each entry for Architecture, Interiors, Urban Design and Un-built/Other Projects requires a separate submission fee of **HK\$2,400 per entry**.
- Entries for the Sustainability in Design award require an additional fee of **HK\$1,200 per entry**.
- Multiple entries in all categories will be accepted and one cheque / payment may be enclosed for all entries.
- Please make submission fee payment by cheque in Hong Kong Dollars to "AIA Hong Kong"; or by wire transfer. Please contact AIA Hong Kong for wire transfer information at info@aiahk.org or by phone at (852) 2882 6011.
- For submissions by members residing outside of Hong Kong, please settle the submission fee by using PayPal online (click [here](#) for link), payable to paypal@aiahk.org and email transaction or payment number to: honorsandawards@aiahk.org

ENTRY FORM AND WRITTEN DESCRIPTION

- The attached entry form must be completed for each project and signed by the submitting AIA Hong Kong Chapter member.
- Complete the attached **Written Description Form**. Written description is to be approximately **250 words or less**. The description should clearly explain the design intent, objectives of the architect and/or the client and how the project addresses those objectives. This description will be provided to jury members while they are reviewing the project.

V. Dates

DATE FOR SUBMISSION

Completed submissions must be delivered to the AIA Hong Kong Chapter Office no later than **August 12, 2016 (Friday), at 5:00pm**. No entry fees will be refunded. Entries will be considered for the 2016 Annual AIA Hong Kong Honors and Awards Exhibition.

Deliver the entry form, submission materials and registration fee to:

AIA Hong Kong
S602 | Block A | PMQ
35 Aberdeen Street
Central | Hong Kong

HONORS & AWARDS CEREMONY

The exhibition of award submissions will be in PMQ from October 11 - 17, 2016. The **Honors & Awards Ceremony** will take place on the evening of October 11, 2016 (Tuesday). In addition to exhibiting submission boards, PowerPoint presentation highlights will also be projected during the reception.

RETURN OF SUBMISSIONS

Following the awards jury and exhibition, AIA Hong Kong will notify all entrants when their boards are ready for collection. The entrant will be responsible for prompt collection at this time. AIA Hong Kong will not be held responsible for the condition of the returned submission boards. The CD-ROMs and USB device will be kept on file in the Chapter records and will not be returned. AIA Hong Kong also reserves the right to use submission images for AIA Hong Kong Chapter publications and/or for display on the Chapter website.

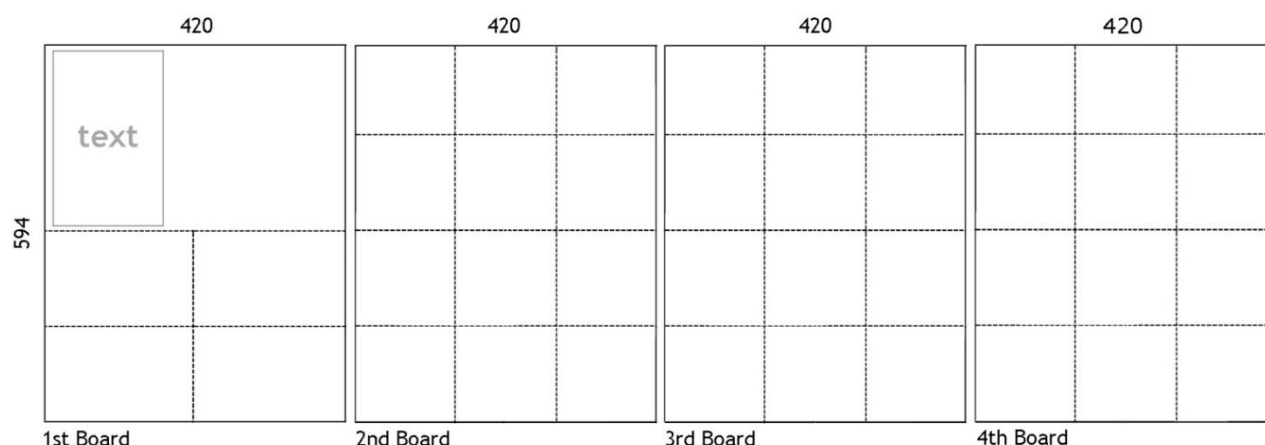
For questions, please contact AIA Hong Kong:

Tel: (852) 2882 6011

Email: honorsandawards@aiahk.org

VI. Format

Exhibition Display of Presentation Boards



Notes:

A maximum of four (4) A2, (420 x 594) presentation boards, vertically formatted.
All materials shall be securely mounted on 1/4" thick core board.

No company identification will be allowed on the jury submittals (Identification will be added for the annual exhibition).

PROJECT

Name _____

Address _____

Date of Completion _____

ARCHITECT

Name _____

Name of Firm _____

Address _____

Telephone _____ Email _____

Design Team _____

ASSOCIATE ARCHITECT**CONSULTANTS*****CONTRACTORS*****OWNER**

Address _____

Telephone _____ Email _____

Name to appear on award
certificate in the event of award _____

- ☐ Online payment via www.paypal.com PayPal Transaction No. _____, made payable to paypal@aiahk.org for:
- ☐ Cheque No. _____ enclosed made payable to "AIA Hong Kong" being fee for:
- ☐ Wire Transfer Confirmation No. _____ enclosed made payable to "AIA Hong Kong" being fee for:

- HK\$2,400 ☐ Award for **Architecture**
- HK\$2,400 ☐ Award for **Interiors Architecture**
- HK\$2,400 ☐ Award for **Urban Design**
- HK\$2,400 ☐ Award for **Un-built/Other**
- HK\$1,200 ☐ Award for **Sustainability**

- Member Category ☐ Architect Member - **Local**
- ☐ Architect Member - **Non-local**
- ☐ Associate Architect Member - **Local**
- ☐ Associate Architect Member - **Non-Local**

I affirm that the foregoing information is true in every respect and that I am the primary author of the design submitted herewith. Furthermore, I am a current member in good standing with the American Institute of Architects and the Hong Kong Chapter and confirm that I have complied with all applicable eligibility requirements.

AIA Member No. _____ Name _____

Date _____ Signature _____

Photocopies of this form may be submitted. For questions please contact the AIA Hong Kong Chapter Office:

T: 852 2882 6011 E: honorsandawards@aiahk.org Closing Date for Entries: **August 12, 2016 (Friday), at 5:00 pm**

*Full company names to be provided. Additional page(s) may be attached.

No company names, logos, or other identifying information may appear on this form or submission boards.

SUBMISSION CATEGORY:

- ☐ Award for Architecture
- ☐ Award for Interiors Architecture
- ☐ Award for Urban Design
- ☐ Award for Un-built/Other
- ☐ Award for Sustainability

PROJECT:

Project Name _____

Address _____

Date of Completion _____

Site Area (SM) _____ Floor Area (SM) _____

Building Height (M) _____ No. of Floors _____

Program _____

DESCRIPTION: Not more than 250 words.

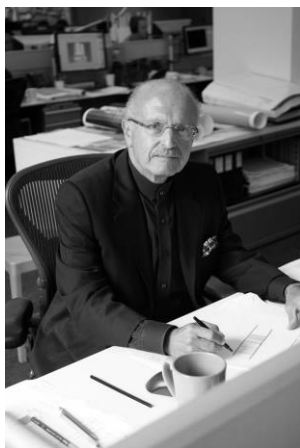
Our Jurors for the 2016 AIA Hong Kong Honors & Awards Program

Yu-Ngok Lo AIA, NOMA, CDT, LEED AP, NCARB
Principal | YNL Architects



Yu-Ngok Lo is the founding principal of YNL Architects, Inc. He is currently serving on the AIA National Construction Contract Administration Knowledge Community advisory group, the AIA Diversity Council and the AIACC Committee On The Environment. Yu-Ngok is also a senior editor for the AIA YAF CONNECTION and the Editor-in-Chief of NOMA magazine and AIBD magazine. He is the recipient of the 2015 AIA California Council Young Architect Award, an honoree of the 2015 ENR California 20 Under 40 and one of the winners of the 2016 BD+C 40 Under 40. Yu-Ngok has also recently been recognized as one of the 2016 AIA National Young Architects Award recipients.

Steven Miller FAIA, RIBA
International Director | The American Institute of Architects



Steven Miller is Past Chairman and member of the AIA Honorary Fellows jury, past International Fellows Representative to the College of Fellows, past President of the European Chapter of the AIA, Founder and Board member of the Middle East Chapter of the AIA, Past President of the International Advisory Committee to the AIA and present member, and a Founder and present Board member, of the International Regional organization of the AIA.

He has lectured at University of Miami, University of Rome, Charles University, Prague, Cornell University, Colorado University and Wisconsin University and been published multiple times with articles on Middle East developments, hotel architecture and design for new and sustainable regeneration of buildings.

Vincent Ng HKIA, RIBA RAIA, HKIUD, APEC Architect, RA, AP, JP
President | Hong Kong Institute of Architects



Vincent Ng is an award winning architect and urban designer. He graduated from the University of Hong Kong in 1985 with a Bachelor of Architecture with Distinction and obtained his Master of Urban Design in 1994. A Young Architect Awardee in the same year, he founded the architectural and urban design practice AGC Design Limited in 1999.

Ng is currently the President of the Hong Kong Institute of Architects. He has served on numerous government advisory committees including the Harbourfront Enhancement Committee and the Steering Committee of Urban Renewal Strategy Review. He was appointed a member of Harbourfront Commission in 2010, and was appointed Chairman of the Core Group on Public Engagement of the Harbour Commission in 2013, responsible for conducting the Public Engagement Exercise for the Proposed Establishment of a Harbourfront Authority. He is a founding member and was Vice-President (Local Policies) of the Hong Kong Institute of Urban Design from 2010-2014.

Our Jurors for the 2016 AIA Hong Kong Honors & Awards Program



Nasrine Seraji AA dip RIBA

Founding Partner | Atelier Seraji Architects & Associés

After studying at the AA and practising in London, Nasrine Seraji moved to Paris in 1989 to establish her studio, where architecture is treated as both a cultural debate and a practice. Since then, she has pursued a path constantly enriched by her simultaneous engagement in architectural practice, teaching, and research. She has lectured and exhibited her work widely in Europe and North America, as well as in China and South East Asia.

Seraji has completed apartment buildings in Vienna, student housing in Paris and an extension to the School of Architecture in Lille. She continues to participate in competitions of varying types and complexities, ranging from urban design master plans and institutional buildings to small houses and installations, and in May 2016 she was honoured with the title “*Officer*” in the National order of Merit in France.



Takashi Yanai AIA

Managing Partner | Ehrlich Yanai Rhee Chaney Architects

Takashi Yanai is the Managing Partner of Ehrlich Yanai Rhee Chaney Architects, where he sets a high bar for design standards and company culture. He has headed the Residential Studio since 2004 leading the firm’s efforts in the design and execution of award-winning residential design with many projects published extensively in the national and international press.

Takashi brings a keen sensitivity and interest in site and context coupled with a strong appreciation for the craft of building and materiality born of his dual Californian and Japanese heritage. Prior to practicing architecture, Takashi was an editor at GA Houses, Tokyo, where he had the privilege of engaging with the world’s finest residential architects. He is very active in the AIA Committee on Design, and is currently on the Board of Directors for the A+D Museum, Los Angeles and a visiting lecturer at the USC School of Architecture.