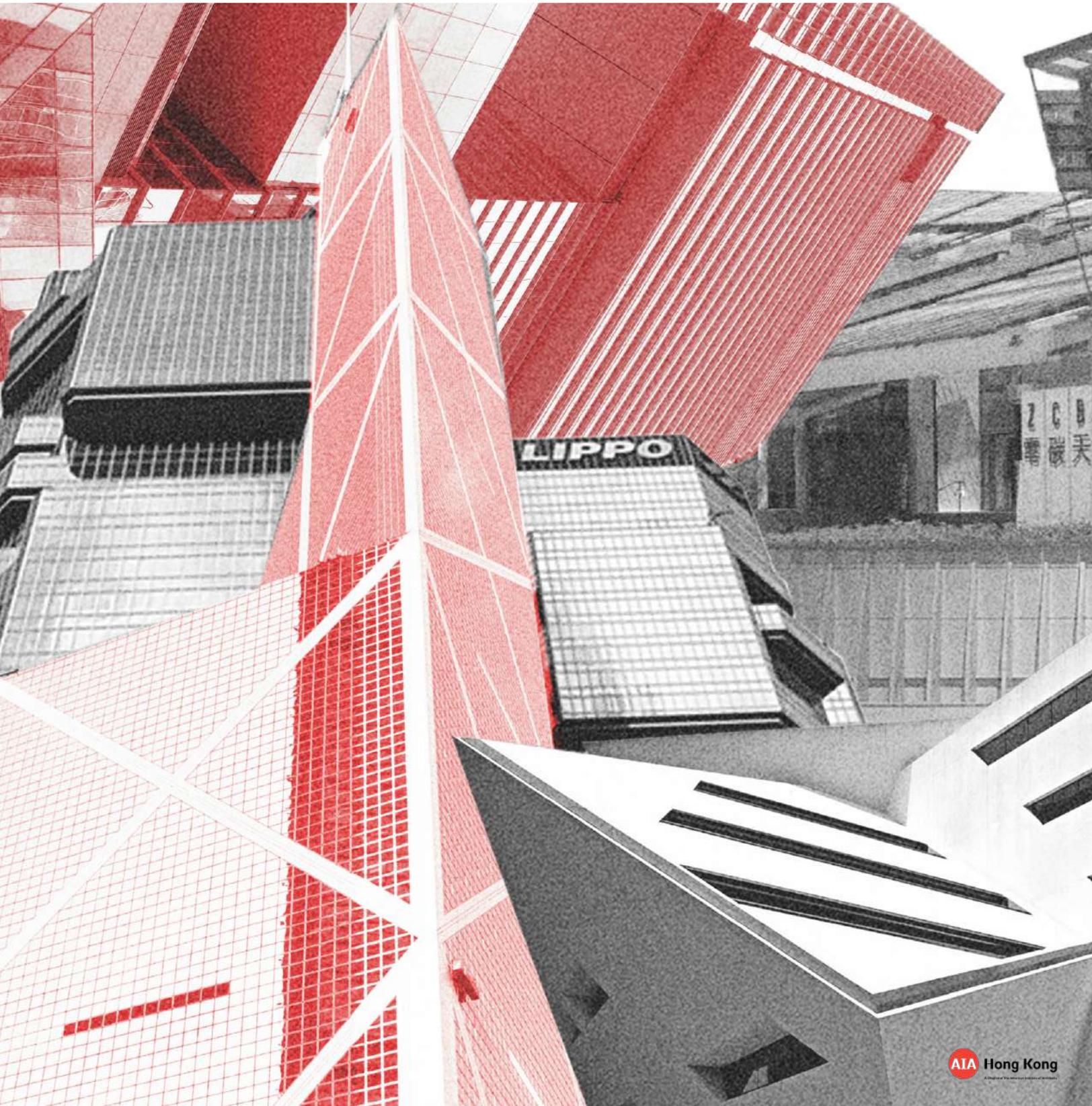


AIA Hong Kong 25th Anniversary

DECEMBER 2022





President's Foreword

It's been 25 years - a quarter of a century - and much has changed in the life of the AIA Hong Kong Chapter.

Twenty-five years ago, the perils of climate change were distant on our professional horizon. Today, the need to design for a sustainable future is at the top of the AIA global agenda – something that each of us must put into practice whether we work locally or internationally.

In 2001, AIA Hong Kong launched its very first website. Today, you can find us on almost every social media platform: Facebook, Instagram, LinkedIn and even on YouTube.

Our Chapter comprises nearly 400 members, including Architect, Associate, Honorary, Student and Corporate Affiliate members. In short, we are a very important component of the 94,000-member AIA global network consisting of 263 domestic and 8 international chapters.

Looking forward, the importance of connecting architects and other professionals as we design for an increasingly complex world will be even more important.

The role of the AIA as a forum for ideas that are essential to creating a better and more sustainable built environment cannot be overstated and, with your help, will withstand the test of time.

Florence Chan, AIA RIBA HKIA
2022 AIA Hong Kong President



Sustainable US Hardwood

For the Future of Our Built and Living Environment

Wood is the most sustainable material, especially US hardwood which benefits the environment as it grows.



The Vortex, Bloomberg EU Headquarters, London
Image credit: Foster + Partners and Nigel Young



A Message From Our Founding President

AIA Hong Kong - Chapter Origins

AIA Hong Kong was founded in 1997 as the third overseas Chapter (after the United Kingdom and Continental Europe) of the American Institute of Architects, which represents 94,000 members and over 270 chapters worldwide. Besides serving the professional interests of AIA member architects based in Hong Kong, China and the Asia Pacific region, the Chapter is committed to upholding the quality of design, education and professional practice among its members, as well as promoting the importance of architecture in our society.

Before the Hong Kong Chapter was formed, local AIA members were assigned to home chapters in the US, but with limited relevance or benefit due to long distance, conflicting time zones and lack of contact with Chapter activities (especially in the years before the internet, email, and zoom videos.) With significantly more American-trained, AIA member architects in Hong Kong than any other city outside the US, the case for a Chapter here was compelling. Today, AIA Hong Kong serves as the home chapter to over 400 Architect (AIA and FAIA), Associate (Assoc AIA) and Affiliate (Corporate, Individual and Honorary) members.

After 25 Years - Looking Forward

On this occasion of the 25th anniversary of AIA Hong Kong, we are also at the midway point of the 'one country, two systems' agreement enacted in 1997 upon the return of Hong Kong to mainland China. Thus, 2047 will mark the 50th anniversary of both the Hong Kong Special Administrative Region and the Chapter. Without need for a crystal ball, I have every confidence to predict that AIA Hong Kong will still be here, with relevance and contributions to the city and the region – quite possibly to be led by a next generation of architects still studying in architecture schools today!

While Hong Kong no longer serves as the primary gateway and investment engine to mainland China when its global market economy was launched over four decades ago, the city still has a vital role in contributing to the development of the Greater Bay Area comprising Guangdong, Hong Kong and Macao, especially in key areas such as international finance and professional services.

In addition to economic and social recovery in a post-Covid world, we face daunting environmental challenges including climate change, environmental pollution, and diminishing natural resources in a world deeply divided by broken politics, social injustices and economic imbalances. What are the roles and responsibilities of architects in the face of these realities?

If past is prologue, AIA Hong Kong will remain committed to collaborating with allied professional institutes and engaging with communities in the city and the region with both design innovation and best practice to shape the built environment, create places for people to thrive, and steward our natural resources for a liveable and sustainable future.

Prof Nelson Chen, FAIA FRIBA FHKIA
1997-1998 AIA Hong Kong President



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25th Anniversary Event Sponsors

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2022 Past Events

CONNECT

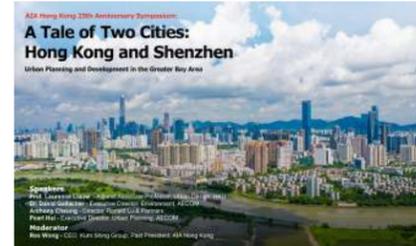
With the theme of “Connect” in mind, the Chapter dedicated 2022 to connecting our members both internally and externally; numerous building tours and talks brought us together to learn from each other, webinars and symposiums were held to expose our members to other experts within the industry. We have also extended our reach by introducing opportunities to work with other institutes across numerous regions and countries. Geographically specific lectures have connected us to the neighboring Greater Bay Area while sustainability-specific topics have shown us a more sustainable future. We look forward to continuing the momentum in bringing our members together in 2023.

14 Lectures / Sharings

10 Symposium Workshops

9 Building Tours

16 Webinars



Honors & Awards 2022

Architecture



OCT Tower
Kohn Pedersen Fox Associates



Qinchang Village Town Hall
Studio 10



Hall of Immortality
Studio 10



HKFYG Jockey Club
Stanley Outdoor Training Camp
Architecture Commons



St. Stephen's College,
Benevolence House
Philip Liao and Partners

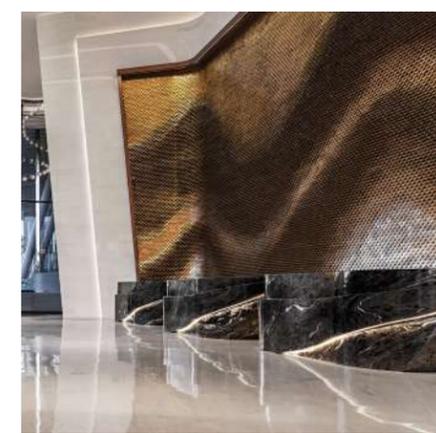


Times Guangzhou E-Park Phase II
Atelier Ping Jiang / EID Arch

Interiors



Dyson Global HQ
M Moser Associates



Renaissance Zhuhai Hotel
CL3 Architects

Urban Design



The Ring of Life
CallisonRTKL Asia



Revitalization of the 168 Golden Coastline
AECOM



Wuxi Railway Station South
AECOM

Community Citations

Central Market

University of Chicago
Francis and Rose Yuen Campus
in Hong Kong

Scholastic Awards

Fiona Yuhui Guo,
The University of Hong Kong

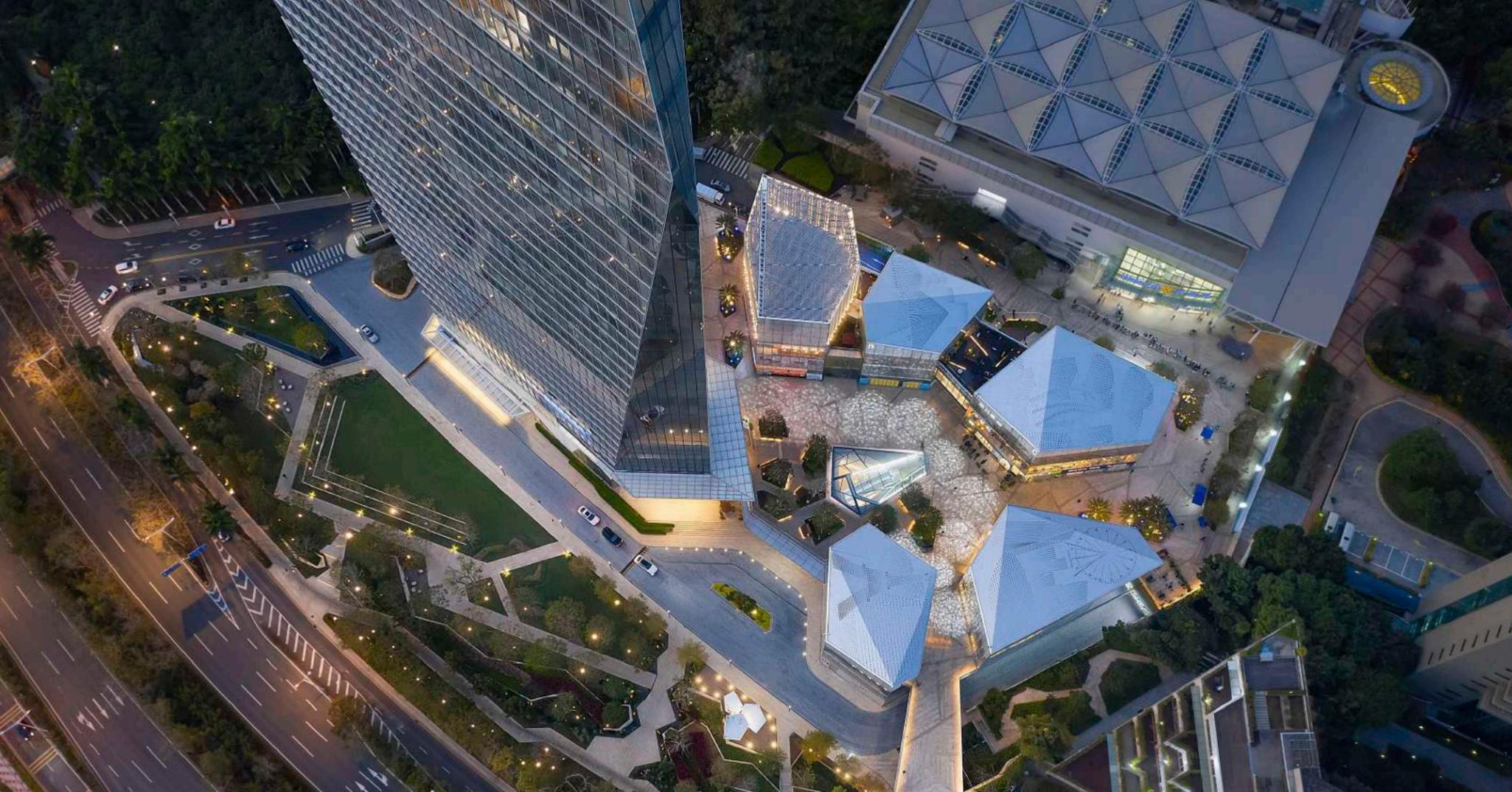
Lincoln Chan,
The Chinese University of Hong Kong

Hannah Lok Ki Chu,
Chu Hai College of Higher Education

Honorary Affiliate Members

Arthur Huang

Douglas So, BBS JP



Honor Award for Architecture

OCT Tower

Kohn Pedersen Fox Associates

Positioned at the juncture of Shenzhen's built and natural environment, the OCT office tower is located in the heart of the tech-focused OCT district, positioned alongside the city's main axis, connecting east and west. This urban site marries commuting convenience with stunning views of the bay and the lush park surroundings

Associate Architect
China Construction Design International

Structural Engineer
Leslie E Robertson Associates

MEP Consultant
WSP

Facade Consultant
ALT Group

Vertical Transportation Consultant
WSP

Lighting Consultant
Lighting Planners Associates

Main Contractor
China Construction Third Engineering Bureau

Owner
Shenzhen OCT Real Estate Company

OCT Tower is strategically located on Shennan Road, a key artery between Houhai CBD and Futian CBD. It also acts as an anchor, bringing together civic, residential, and arts and cultural typologies together.

The OCT Tower's form emulates a geode, creating a beacon for commuters and visitors with a façade that is ever-changing in daylight and glowing at night. The tower geometry is further optimized through solar analysis to ensure shadow resulting from the tower will not impact the existing residential buildings in the neighborhood.

The prow of the tower consists of chamfered surfaces that respond to the distant views in Futian and the near distance view along the Shenzhen Bay.

The prows on the front and back of the tower are left smooth to reveal the interiors, including a series of double/triple-height atria that foster collaborative work spaces with unique experiences.

Echoing the fine grain urban fabric of the OCT community, the retail forgoes the typical shopping mall typology. It is designed as five pavilions occupying a landscaped plaza, with below grade connections.

This open town square concept with landscape elements, seating, and event spaces, not only welcomes pedestrian traffic across the site, it also allows residents in the surrounding neighborhoods to take full advantage of the plaza.





Honor Award for Architecture

The Qinchang Village Town Hall

Studio 10

Special Consultants **Shuaijun Han, Pengfei Chen, Haitao Xue**
 Graphic Design Consultant **Sure Design**
 Lighting Design Consultant **Matt Lighting Design Associates**
 Construction Drawings Consultant **Zhengzhou Kaiwu Landscape Design**
 Contractors **Anhua Fengyang Construction Engineering Company**
Henan Chuanghui Architecture & Decoration Engineering Company
 Owner **Qinchang Village Administrative Committee**

Located at the eastern perimeter of Qinchang Village, the Town Hall is designed both as a vessel to encourage social interactions and public gatherings, and a generator to foster start-up business opportunities and employment, exploring an innovative and sustainable model of economic and cultural revitalization for the local rural communities.

The town hall is the second phase of the Qinchang CPC Center Complex in Xiuwu County, China, adjacent to the west plot Phase I CPC Community Center and the small-scale residential courtyard house area further west.

While Phase I accommodates non-profit community services and ceremonial programs, the Phase II Town Hall focuses on the introduction of small local businesses and cultural/recreational programs.

Its layout has adopted the courtyard-centered configuration strategy, similar to that of the west side. However, contrary to the latter, the town hall on the east side was meant to be more intimate, earthly, and effortless, which complements, balances, and enriches the tranquil, ceremonial ambiance of the west courtyard. Echoing with the intimate scale and spatial quality of the contextual village courtyard houses, the massing is broken down into three small volumes, asymmetrically set out at the sides of the plot to define the street interface, while the site's porosity and accessibility is continued and reinforced by leaving multiple access points between the individual buildings and the west side, allowing convenient access and passing through.



Merit Award for Architecture

Hall of Immortality

Studio 10

Construction Drawings Consultant **Shaohui Li**
Graphic Design Consultant **Sure Design**
Lighting Design Consultant **Matt Lighting Design Associates**
Owner **Xiuwu Longshan Cemetery**



Hall of Immortality attempts to address such emotional and cultural concerns from an architectural perspective

In cities or villages, regardless of where we live, mortality is the destiny shared by us all. In the rural areas of China, when faced with the passing of a loved one, one usually has no other option but to follow the traditions and say farewell to the deceased with ancient ceremonies and rituals. However, with the development of the rural areas and their Internet culture during the past two decades, the younger generations have become increasingly eager to explore alternative/parallel possibilities, i.e. whether there is a simpler, more direct and “contemporary” way to commemorate death, which also helps imbue the living with strength and healing of the loss. Yet, the development of such memorial facilities is inevitably lagging behind. Hall of Immortality attempts to address such emotional and cultural concerns from an architectural perspective, and takes it as a tipping point to draw public attention to this growing

need. It is not meant to replace the traditional rituals, but to provide an extra option parallel to the traditional ones. It is not merely a venue for hosting ceremonies to pay tribute to the deceased, but also takes a step further to inspire the living to contemplate death, life and nature, by focusing on the intimate experience of the fundamental natural elements such as light, clouds, water, soil, rocks and vegetation in its architecture. Longshan Cemetery is set on the barren hills west of Caipo Village. It mainly serves residents of Jiaozuo City and its rural neighborhood. The triangular-shaped site is located at the entrance of the Cemetery campus, amid the chaos and noise of the mourners’ groans, dust and smoke from the burning ritual and the busy campus traffic. The memorial hall was named Hall of Immortality, because we are essentially all “mortals”. However, experiencing and witnessing death may be one of those moments in life when we get closest to

Immortality—it is when we are most intimately connected with Nature, that reaffirms - through “mixing forever with the elements” - our eternal interconnection with everything else instead of the “ultimate separation”. We have enclosed the plot with high walls, leaving only a narrow slit at the south end to create a space where one can avoid the distractions of the surroundings; the space was meant to be a quiet and introverted place for contemplation, where one can focus on emotions, senses and the fundamental elements of nature that are presented in the space: light, water, soil, sky, clouds, rocks, and trees – these are not only where life ends and re-merges but also where it starts again – essentially an infinite cycle.

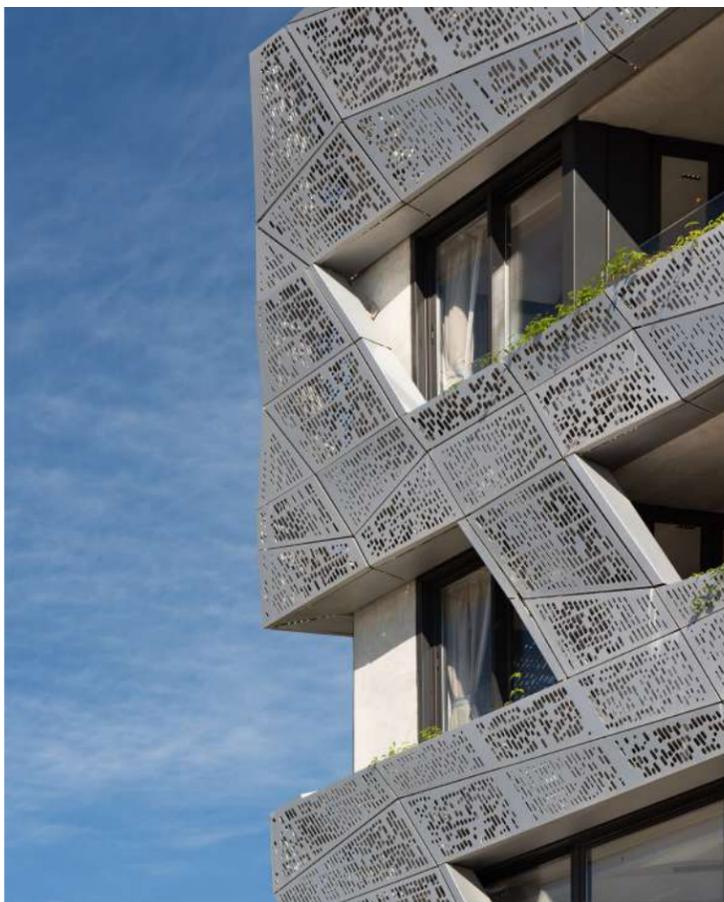


Merit Award for Architecture

HKFYG Jockey Club Stanley Outdoor Training Camp

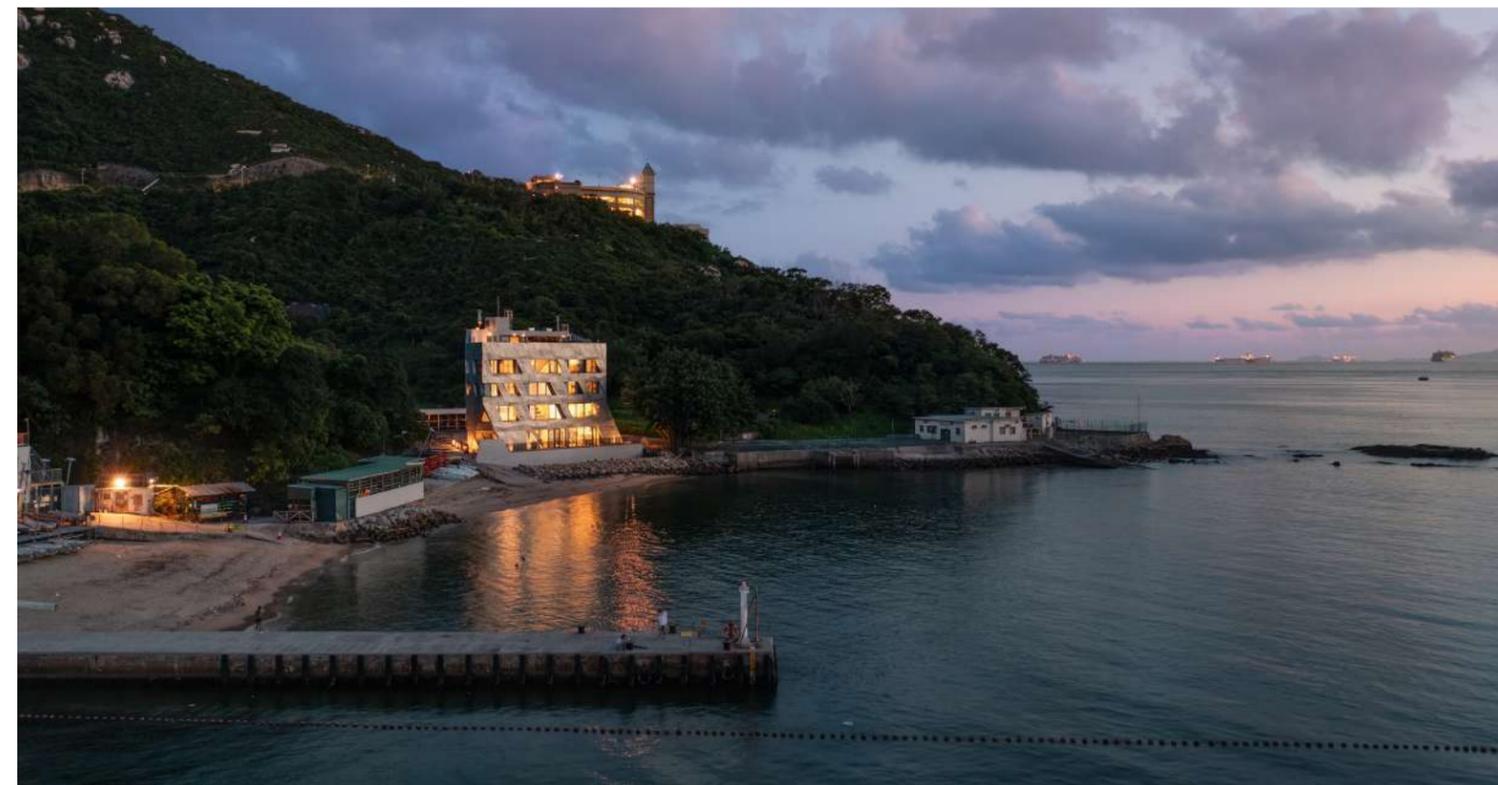
Architecture Commons

Authorized Person	Handi Architects
Structural Consultant	JMK Consulting Engineers
Facade Consultant	Buro Happold International
E&M Consultant	Crest Consultants (Far East)
Quantity Surveyor	Rider Levett Bucknall
Landscape Consultant	URBIS
Kitchen Consultant	SRB Engineering Company
Photographer	Kris Provoost Photography
Main Contractor	Kim Hung Construction & Engineering
Owner	The Hong Kong Federation of Youth Groups



The Hong Kong Federation of Youth Groups Stanley Outdoor Training Centre is the only facility on Hong Kong Island that provides boarding with outdoor training. Aside from physical skills, it also educates young people in sustainability and appreciation of our fragile ecosystem. As architects, naturally, our every design decision is rooted in our responsibility to the environment. The Centre occupies a beach front site in Stanley Bay that is cradled by a lush, hilly backdrop. To the west our neighbour is a beautiful Ficus Elastica with a lush emerald crown. In order to minimize the disturbance to the tree both during and after construction, we skewed the building mass away and it created our distinctive form. The Ficus, in return shields us from the western sun.

The bespoke two-sided perforated metal façade is a unique green wall designed to camouflage our building in the surrounding green. It is an effective second skin to reduce solar heat gain. At the critical moments of our design process, we were interrupted by super typhoons Hato in 2017 and Mangkhut in 2018, which were both timely alarms to re-evaluate our resilience and defences against the warming climate and rising sea level. This led to the proposed extended deck towards the high-water mark with a curved wave wall to protect the building against storm surges and other escalating climate events. The arrangement of the building's interior is centered around a stack of social spaces, which promotes interactions between users and allows for north-south ventilation.



Merit Award for Architecture

St. Stephen's College Benevolence House

Philip Liao and Partners

The project bridges the upper and lower campuses while capitalizing on the magnificent sea view; it weaves together the new with the old and enhances connectivity. The new building resolves the two campus grids, with the School Hall hovering above the Academic Block. The upper Hall connects to the historic campus and grid while the lower Academic Block aligns with the refurbished Sports Field. The Bell Tower houses vertical circulation via staircase and lift while simultaneously acting as the pivot.

Associate Architect
**AHL Project Management
International**

Structural Consultant
JMK Consulting Engineers

MEP Consultant
**Thomas Anderson & Partners
Consulting Engineers**

Quantity Surveyor
K C Tang Consultants

Main Contractor
Ching Lee Engineering

Owner
St. Stephen's College



Outdoor and covered spaces with unique characters are formed:

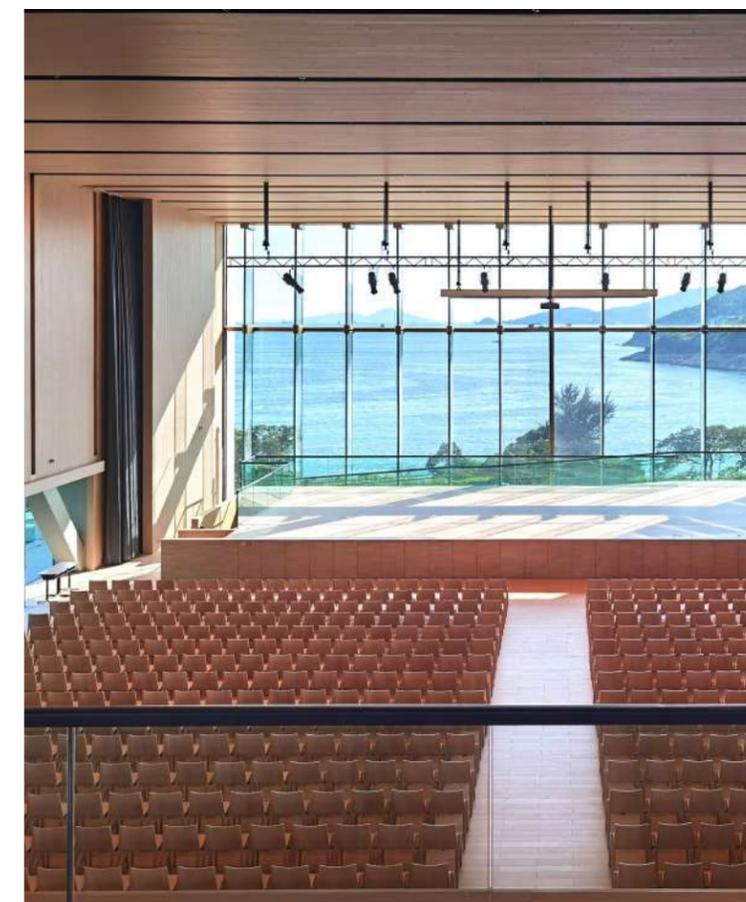
- The Green Quad enclosed by the new buildings and the existing Centenary Building.
- The Central Atrium covered by a large sky light and housing a Floating Glass Cube.
- The Loggia with three juxtaposed glass lookouts.
- The Elevated Roof Deck with unobstructed sea view.
- The Outdoor Forum formed by the hovering Hall block and the natural slope.

Interior community spaces include:

- The School Hall with 11m headroom, glazed ends and dramatic views with a capacity of 1100.
- The Black Box Theatre with retractable seating and flexible space.
- The Glazed Gym with lateral frontage and views to the refurbished Sports Field.
- The Floating Glass Cube Trophy Room within the Central Atrium.
- The Covered Walkway System connecting all levels and to the existing building.

Sustainable features include:

- A self-sufficient Solar Voltaic system (173.42 kW, CO2 emission reduction = planting 6,816 trees.)
- Extensive Sun-shading Fins.
- Cross ventilation and natural lighting.
- Sustainable building materials and furniture.
- Bird Collision Prevention and Wild Boar protection.
- Large Trees.



Merit Award for Architecture

Times Guangzhou E-park Phase II

Atelier Ping Jiang / EID Arch

As the infrastructure of urban activities, this project absorbs nutrients from nature, art, and fashion, that deeply excavates diversified lifestyles and eventually reshapes urban lifestyle.



Associate Architects
Janson Xian Architect + Associates
Guangzhou Hanhua Architects + Engineers

Curtain Wall Consultant
Guangzhou Tec Architectural Technology

Landscape Consultant
Shenzhen L&A Design Holding

Interior Consultants
C & C Design (Office)
DU Studio (Retail)
Shenzhen Jayen Creative Design (Retail)

Main Contractor
Guangdong Yidexing Engineering Construction

Owner
Times China

A hybrid manifesting as an urban plug-in, this project aims to create a vibrant urban hub by integrating workplace, retail and leisure activities with a series of landscaped open spaces.

Times E-PARK occupies a total GFA of approximately 210,000 m², of which Phase II comprises 100,000 m². Phase II consists of 70,000 m² of 3 office buildings, 27,000 m² for a boutique lifestyle center - CR8, and 4,000 m² of outdoor garden-style social gathering space. The project aims to create an innovative business park along with an extraordinary community experience. It boasts a new three-dimensional area connecting nature and humanity, business and leisure.

As the infrastructure of urban activities, this project absorbs nutrients from nature, art and fashion, that deeply excavates diversified lifestyles and eventually reshapes urban lifestyle. The combination of the commercial center and the natural landscape creates parallels between shopping and the garden experience

for our fast-paced modern life, that forms a series of iconic social destinations. The interface and part of the office tower interweave. This project employs diversified materials, scales, and staggered forms. Through the use of small volumes, the oppression of rectangular blocks is eliminated, which also creates balance and unity. The high-end community commercial space adopts the overhead design of the first floor to form a welcoming social square.

The office space is filled with a large amount of green terraces, flower beds and other shared landscapes. These well-positioned walkways serve as convenient connections for the inside working area, and the natural penetration and extension of the outside commerce; they allow the greenery to flow and gently blur the boundaries between city, nature and architecture. Times Guangzhou E-PARK Phase II reflects the rapid integration and transformation of an old urban village in Guangzhou, as well as the process of

urban development with diversity and vitality. Meanwhile, it has established a new benchmark for public space with a sense of belonging.

The modern urban space recalls the traditional arcade-house typology to remind people of its storied past in this ever-changing modern world. The elevation of the higher portion follows the basic pattern of the original master plan of Phase I. With an intricate facade design and geometrical-block design language, the lower area has become an urban open plaza integrating publicity, exhibition and commerce. The combination of high and low zones in this project creates a richly layered and dynamic urban interface.

Honor Award for Interiors & Sustainability

Dyson Global HQ

M Moser Associates

Structural Engineer, M&E, Lighting Consultant
Aurecon Group

Construction Management
MERX

Landscape Design Consultant
Stephen Caffyn

Heritage Consultant
Studio Lapis

Main Contractor
Kenyon Pte

Owner
Dyson

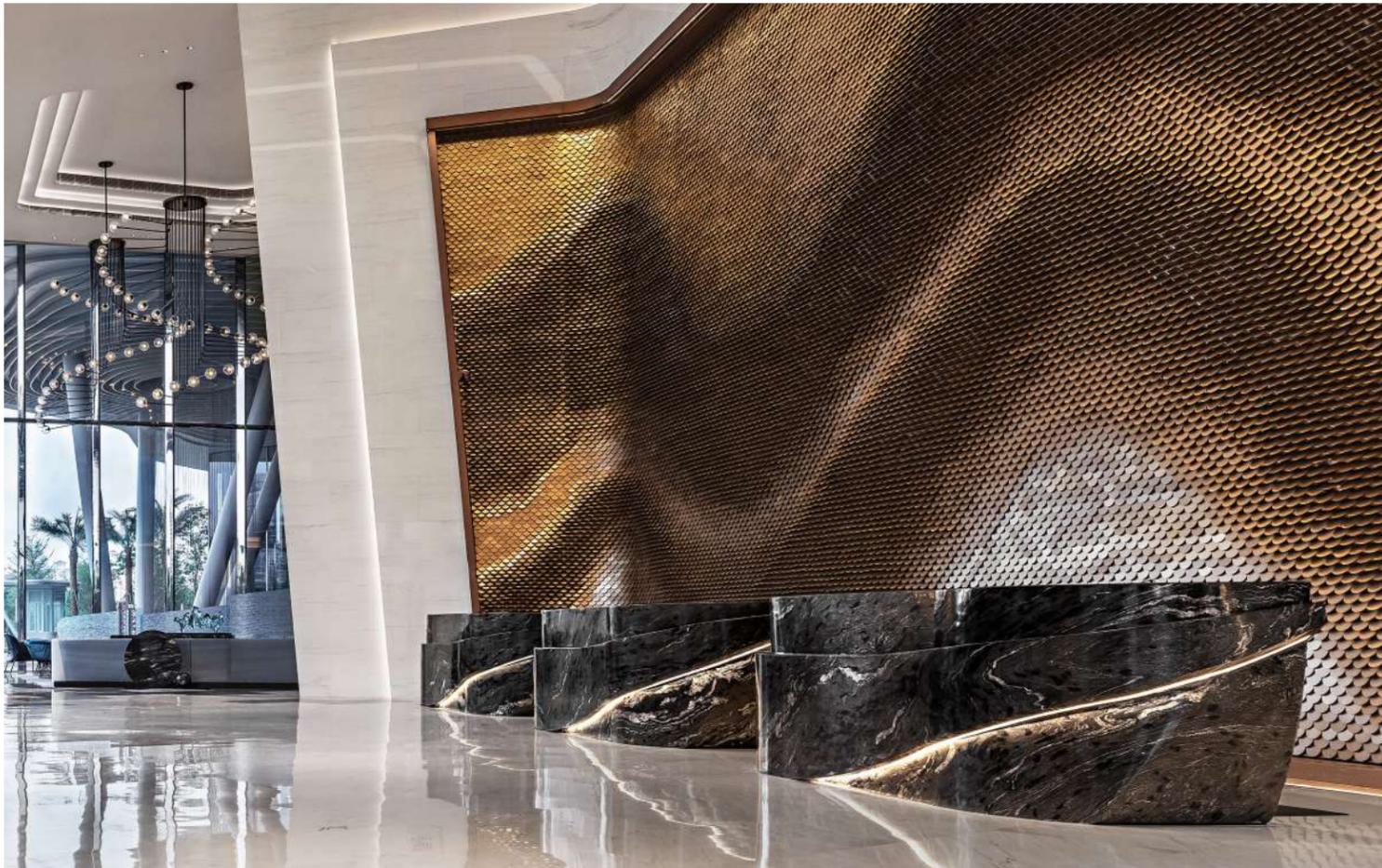
Dyson's new global headquarters at St. James Power Station is a site of many engineering firsts. Established a century ago, it was the first municipal power station in Singapore and one of the first industrial buildings of its kind in Southeast Asia. This legacy of innovation continues as Dyson reinvents this historic national monument as its global HQ.

The integrated architectural design team delivered a dynamic work atmosphere with an inviting central space to generate a new chapter of growth for both the organization and the city. The solution is a campus-like masterplan based on the building's historical grid to provide a relevant spatial framework within the existing heritage architecture. To introduce a central community space of meaningful scale, a four-story space is constructed in the former turbine hall. This central space is flooded with light and energy and serves as a circulation hub, connecting all areas of the multi-structure 'campus'. The site is a creative innovation center, retreat for agile working and a community space for people to meet and connect.

Dyson's headquarters is a wholly sustainable, people-focused campus. Non-toxic materials, biophilia and ventilation support wellness. Strategic acoustic solutions and the integration of buffer zones support focus, and work settings are designed to access outdoor views. A healthy, elegant, reductive material palette is carefully considered to provide distinctive context and meaning. Concrete floors and black metal reference the past, technical materials like polycarbonate, metal mesh and mirrored cladding announce a new future, and wood, stone and daylight-translucent-materials transcend.



Dyson's headquarters is a wholly sustainable, people-focused campus. Non-toxic materials, biophilia and ventilation support wellness.



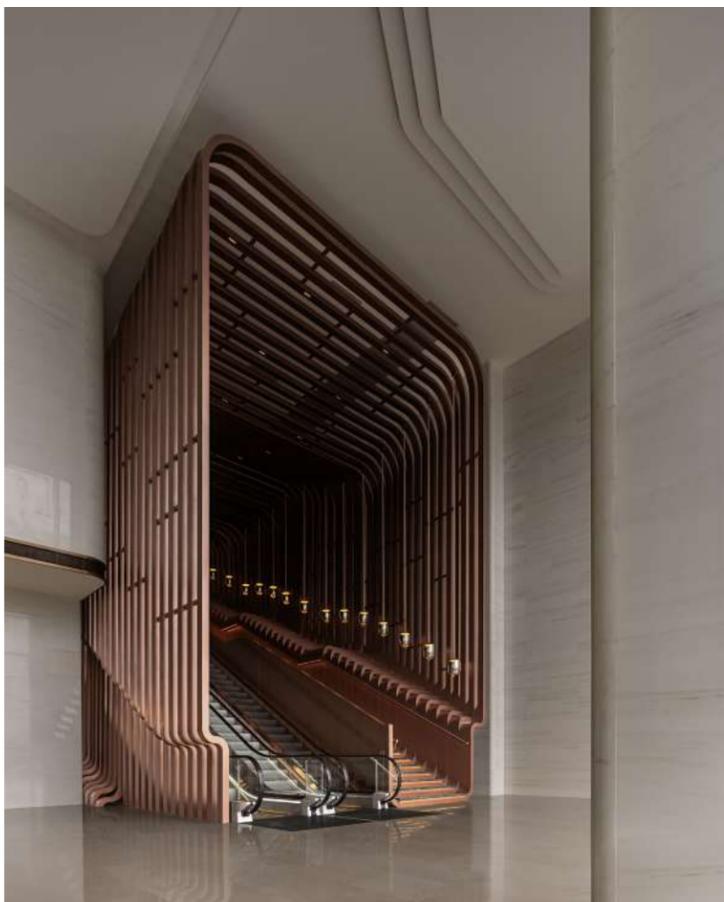
Merit Award for Interiors
Renaissance Zhuhai Hotel
 CL3 Architects

Main Contractor
Sundart Engineering & Contracting (Beijing)

Owner
China Overseas Development Group Zhuhai

Renaissance Zhuhai Hotel is located in a former fishing village in China, and takes inspiration from the structure of the fishing vessels. The main lobby area includes the reception area and two levels above, served by two sets of stairs and escalators that connect to the dining and ballroom floors. The design challenge of unifying the linear and elongated lobby is solved by the use of 3 separate reception islands in front of a fish scale inspired

wall relief. The wall relief connects the reception with the cage like timber features that wrap the escalators and stairs, creating a contemporary interior architecture that takes reference to Chinese timber fishing boats structure. The streamlined nautical language continues into the guestrooms, where zen simplicity and western comfort are the key design considerations.





Merit Award for Urban Design

The Ring of Life

Xihu Road North District Urban Design

CallisonRTKL Asia

Owner
Wuxi Xidong New Town Business District Administrative Committee

The global epidemic has not only changed the way we go about our lives, but also profoundly affected the development of urban design. As the last piece of the puzzle of Wuxi Xidong New Town central area, our project site sits adjacent to Wuxi East High Speed Railway Station in the South and Cuiping Mountain Tourist Park in the north. Our project covers the transition area of 563 ha. between the built-up area and the landscape area. We launched the urban design exercise aiming to establish a new urban growth model for Wuxi in the post epidemic era.

The design focuses on implementing a “resilient city” system at different levels. The “Ring of life” – the Cuiping + Jiuli Rivers open space structure, has framed a safe blue & green network; a public sports park functions as the health anchor. The Ring connects a series of existing and potential

destinations of fitness spaces, local cultural attractions, and significant public amenities in the region, creating a vivid, tangible and accessible journey of health. The master plan proposes reasonable density balanced with natural resources. Flexible and buffering open spaces are designed for pre-emergency use responding to sudden heavy rain and flooding as well as pandemic control. The resilient settings aim to dissolve and resist the external impacts, while keeping the major urban environment and functions normal. Within a comfortable walking distance, residents would share the basic public amenities such as sports, culture, leisure and nourishment for a healthier, more interactive and community-oriented life.

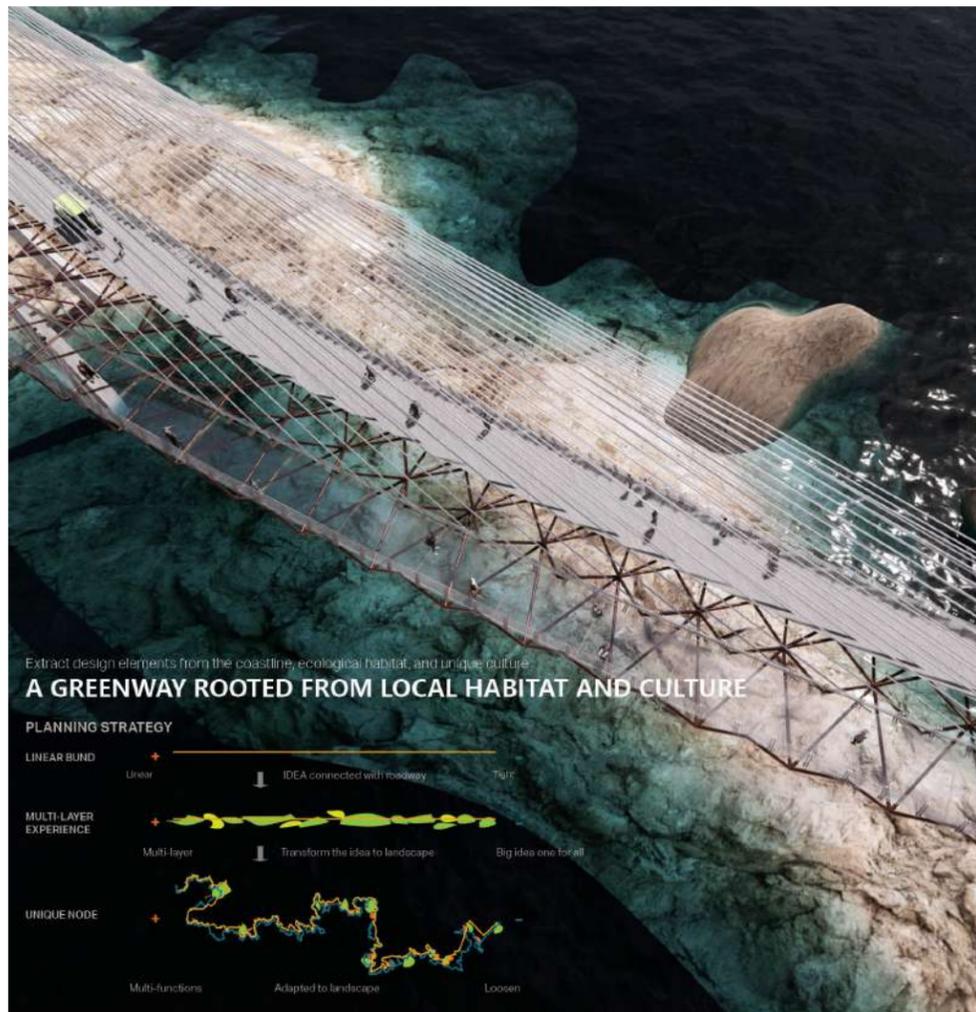


Merit Award for Urban Design

Revitalize the 168 Golden Coastline

AECOM

Owner
Cangnan County Tourism Investment Group



The 168 km long costal highway in Cangnan, Zhejiang, is more than just a transportation corridor. The master plan revitalizes villages along the fishery belt into an eco-tourism destination, featuring offshore fishing, seaweed farming, alumite mining - all of which is in an area with an anti-pirate history. A greenway along the 168 highway is also planned to provide a cycling path and strolling area for various activities. Three categories of post stations are distributed based on different service provisions that cater to not only sports goers but also nature observers as magnificent mountains and sea views are on offer. Development varies in scale to enhance the land value and improve local business, rendering the land useful for building small recreational facilities. There are strict controls within the eco-redline and permanent farmland, where all construction is prohibited. The land is rich in natural ecology and historical

and human resources, with a 600 year history of anti-invasion coastal defense, industrial progress in the aluminum industry and handcrafting civilizations in Wanyao village.





Merit Award for Urban Design

Wuxi Railway Station South Masterplanning and Urban Regeneration

AECOM

Owner
Wuxi City Investment Liangxi Development Company

The station is connected to the canal multi-dimensionally through programed passages, corridors, and open spaces; landscape and public art improvements to enhance pedestrian experience.



The historic Wuxi Railway Station is situated at the intersection of the hundred-year-old Rail Line and thousand-year-old Grand Canal. It also played a vital role for Wuxi as an urban gateway into the city center.

It was a central place for social gatherings, trade, and entertainment. Since the establishment of China's high-speed railway network in 2010, city stations like Wuxi Railway Station have become isolated islands, which has negative effects on the surrounding area. Our vision was to transform the area from a stopover for travelers to its original role as a vibrant, multi-functional space that is enjoyable, user-friendly and humane for all citizens.

There are three urban regeneration strategies for the area:

1. Consistent pedestrian passages that re-connect the station to the canal
2. Integrated open space networks re-integrate the canal to the city
3. Diverse waterfront functions and lifestyles re-vitalize the city





Community Citation
Central Market
Chinachem Group
Urban Renewal Authority

Central Market has always been a touchstone in every HongKongers' heart. To strike the fine balance between the needs of different ages, cultures and backgrounds has always been the biggest goal of the project. With the core values of "Affordable, Energetic and Gregarious" in mind, Central Market's revitalization was based on a boundaryless spatial concept, interweaving F&B outlets, retail-tainment, co-working, nature, and cultural experiences through choreographed spaces, providing a new type of "Playground" experience, a "playground for all".



Community Citation
University of Chicago
Francis and Rose Yuen Campus in Hong Kong
Hong Kong Jockey Club Charities Trust
The University of Chicago

The University of Chicago is a private research university in Chicago established in 1890. It is ranked among the best universities in the world with 97 Nobel laureates, among the highest of any university in the world. The Hong Kong Jockey Club University of Chicago Academic Complex | The University of Chicago Francis and Rose Yuen Campus in Hong Kong is a regional hub for ambitious research, education and collaboration and an important addition to the University's international presence and engagement. The University of Chicago Hong Kong Campus is home to Chicago Booth's World-Class Executive MBA, Executive Education, College Study Abroad, the Polsky Center for Entrepreneurship and Innovation, and the Rustandy Center for Social Sector Innovation.





Honorary Affiliate Member **Arthur Huang**

Trained as an engineer and an architect at both Cornell and Harvard University, Arthur Huang has been recognized by the World Economic Forum as a “technology pioneer” for creating a circular economy and making decentralized upcycling a reality.

He has completed more than 300,000 sqm of circular ESG development projects across 17 major cities, transforming locally produced trash into modular building products for real estate developers and consumer brands such as NIKE, Starbucks, PMI, BAT, and McDonald’s in just the last 17 years. Arthur won the Financial Times Earth Award in 2010 and the Wall Street Journal Innovation award in 2012. He also became a Bloomberg NYC Venture Fellow in 2012 and won an IDEA GOLD award in 2013. In 2016 he became a National Geographic Emerging Explorer, won a Vatican Award for Science/Ecology/Architecture in 2019 and an IDEAT Vision Award 2019 when he also became an Obama Foundation Emerging Leader.



Honorary Affiliate Member **Douglas So, BBS JP**

Douglas Cheung-tak So BBS JP is the founder and director of the F11 Foto Museum and f22 foto space in Hong Kong. He was formerly Executive Director, Charities, and General Counsel of The Hong Kong Jockey Club, and Vice-President of The University of Hong Kong in charge of institutional advancement.

He is passionate about the arts, culture and heritage conservation. He is currently the Chairman of Antiquities Advisory Board, as well as the Museum Advisory Committee and M Plus Collections Trust. Mr So is also the Deputy Chairman of Hong Kong Academy for Performing Arts; a member of the Advisory Committee on Built Heritage Conservation; an adviser to Our Hong Kong Foundation and the Hong Kong Architecture Centre.

A Chat with our Newest Fellow **J Lee Rofkind, FAIA**

interviewed by Kaur Manpreet, Gabby

What would your advice be for current emerging professionals?

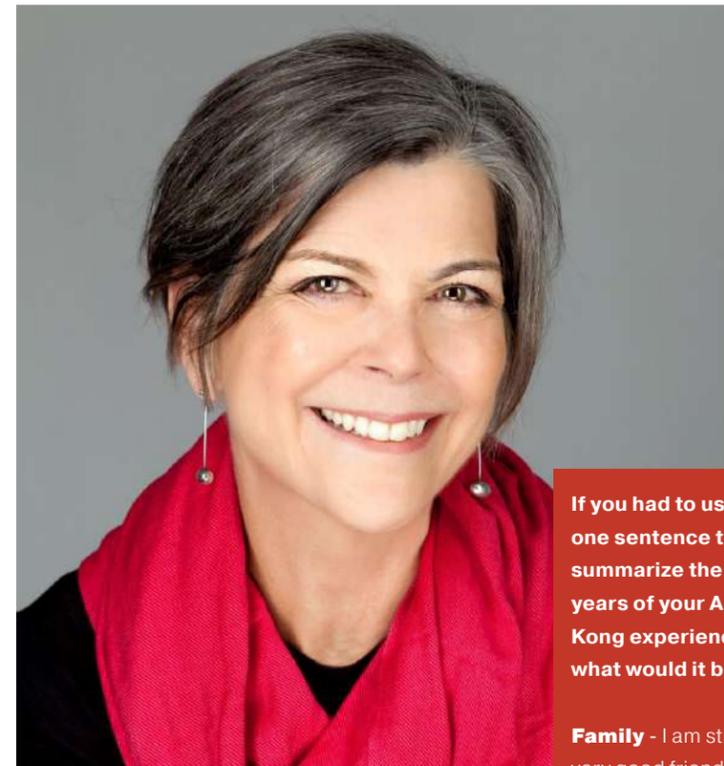
Find your professional tribe, be it AIA or HKIA or similar, get involved, share ideas and make new contacts. Stay curious and work hard. Do not be discouraged by economic downturns (you will experience a few in your career). If you cannot find a job then volunteer for a non-profit or teach or travel. As an employer nothing looks worse than a CV with large gaps in it – but if you said you spent that time exploring different cultures and architecture such as the Happiness Factor in Bhutan or building new housing for displaced people in Cambodia – you will be viewed in a much better light.

What professional accomplishment are you most proud of?

I had my own company for close to 20 years; BUZ Design. We specialized in the design of hotel interiors and worked on some amazing projects with brilliant clients. I am now part of the HOK design group, which is a great opportunity to learn and grow from my past experiences.

A fun fact about yourself!

I am a single mother and refused to have a live-in helper for the first four years of my daughter’s life – which led me to start my own design firm. (To be clear, I did have a helper during those years but she started work at 7:30 am and left when I came home from the office; one of the benefits



Ms. J Lee Rofkind, FAIA

of living in Hong Kong, especially for working mothers). My daughter has grown up on construction sites around the world and at AIA Hong Kong events.

Use one word each to describe AIA Hong Kong’s past, present and future.

Solid - The founding members built a solid foundation to guide and grow the organization.

Dedicated - The new young generation of AIA Hong Kong leaders is diverse, hard-working, and socially and sustainably minded;

they bring with them multiple relevant and important learning opportunities for our members.

Exciting - Seeing the growth of our chapter over the last 25 years shows our future is boundless!

How does it feel to be elevated to the third woman fellow of AIA from the Hong Kong Chapter?

I am in extraordinary company with our female and male Fellows. AIA

If you had to use one sentence to summarize the past 25 years of your AIA Hong Kong experience, what would it be?

Family - I am still very good friends with many AIA Hong Kong members that I met when I first moved to Hong Kong over 30 years ago.

What is the one characteristic that you believe every woman in architecture should possess?

Thick skin and patience.

What message do you have for other young women interested in following in your footsteps?

Design of any type is not an easy path, be prepared to work hard and long hours. Build a good design foundation; choose where you study and work carefully.

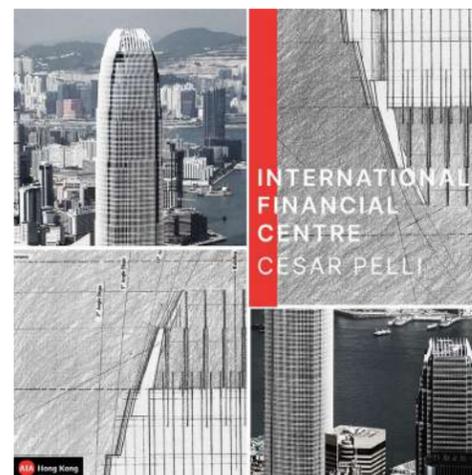
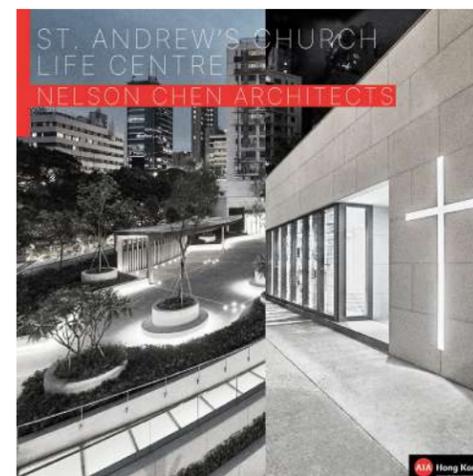
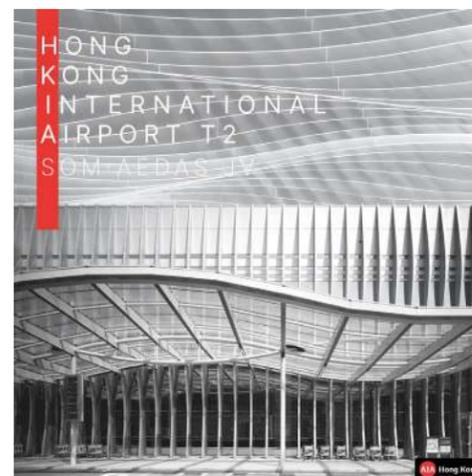
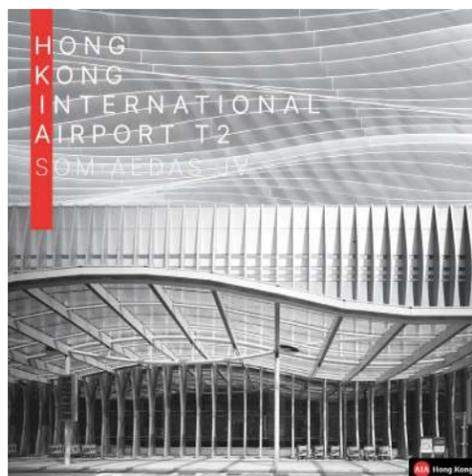
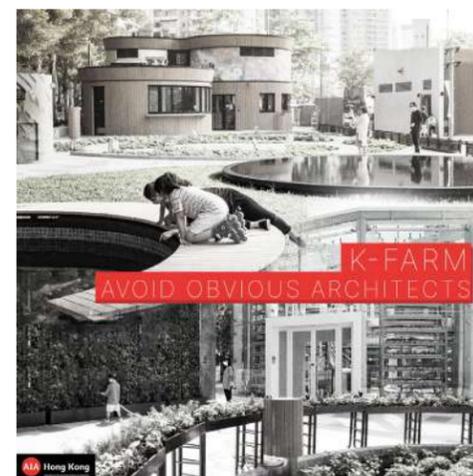
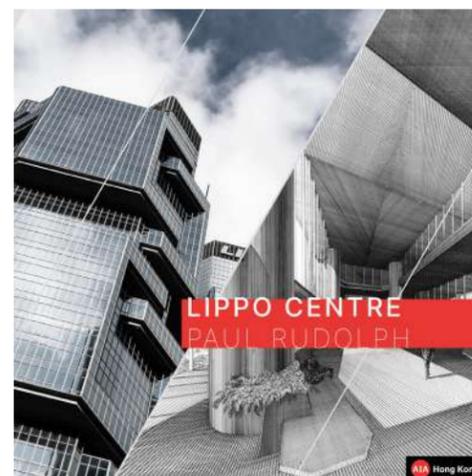
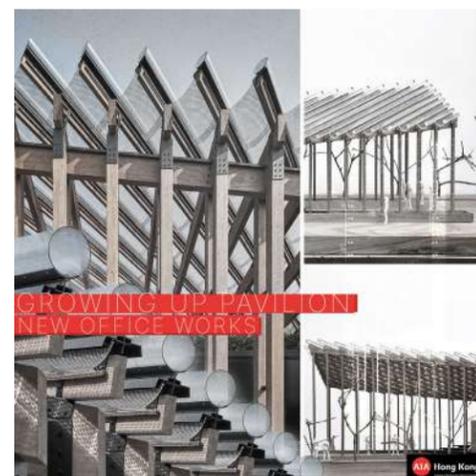
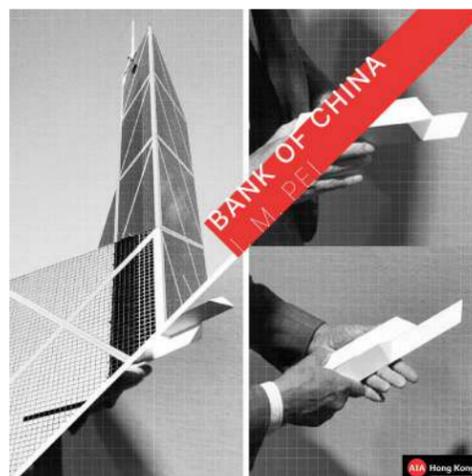
The experiences and the people you surround yourself with are your building blocks. Finally, travel whenever you can; observe and learn from other cultures and apply that knowledge to your work.

is no longer the white-male old boys club and has made great strides in supporting female architects. The national AIA President next year is a woman – Emily Grandstaff Rice; and also for 2024 is Kimberly Dowdell. Our current AIA Hong Kong and Shanghai Chapter presidents are women. Women are providing leadership in many key posts in AIA and in many more architecture and design firms. Diversity is well on its way in our profession; gender and race should no longer matter.

Experience Hong Kong

As one of the campaigns in celebrating both the HKSAR and AIA Hong Kong's 25th anniversaries, AIA Hong Kong has been featuring landmark projects designed by AIA members on social media to encourage the community to share their thoughts and personal stories. The process transcends physical forms into collective experiences, connecting and reconnecting people with stories.

Buildings are not only an individual architect's legacy, they are also where a community's stories and experiences develop. The exhibited video takes viewers on a tour to some of these buildings as everyday people pay tribute to the masters by acknowledging that the buildings are not only magnificently designed, but are also integral parts of people's lives.



International Finance Centre

Michelle HO Assoc. AIA, HKU M.Arch graduate, interviewed **Lawrence Ng, AIA**, project manager for IFC Two when he was Principal at Pelli Clarke & Partners, as part of this year's YAG program.



International Finance Centre - To locals, it's either a place to shop, eat, meet up on the rooftop for drinks with the Kowloon skyline in the background, or it's the city's most active commercial hub, a place where young financiers hope to become part of the hustle and bustle of some of the city's largest financial institutions. To foreigners it's easily recognizable as the tallest building in Hong Kong Island's famous skyline (not to be confused with the tallest building in Hong Kong).

Everyone knows something or other about IFC. Consisting of two office buildings, One International Finance Centre opened in 1998 standing at 210 m with 39 floors and 4 trading floors, and Two International Finance Centre opened in 2003 with 88 floors and 22 trading floors; the complex also boasts luxury hotels, retail, food and beverage outlets, MTR and airport railway stations, and a rooftop garden.

Designed by Pelli Clarke & Partners, PC&P (formerly Cesar Pelli and Associates), I had the pleasure of speaking with Lawrence Ng, formerly a Principal at PC&P who served as Project Manager for Two IFC. Born in Hong Kong and educated in the US, Lawrence's 40 year career includes a plethora of large scale international projects. When asked about his personal ideology on architecture and his work, he chuckled and simply stated that there is no such thing as a personal ideology, rather, it's always about the client's aspirations. Architecture is an art of response, both to the site and to the client's programmatic requirements. However, that's not to say there is no discerning between good and bad architecture, as good architecture isn't just a random box built without any attention to context; it should respond to and engage with its environment and provide "the perfect lyrics to an existing melody." In short, good architecture should be structured, rhythmic and harmonious.

Two IFC is exemplary of good architecture. Although the elegance of the building makes it appear flawless, the programmatic demands were complicated, and challenged Lawrence and his team to respond to many obstacles along the

way. As the tower is situated above a major transit interchange – the planning and infrastructure of which were already fixed – almost all of the site constraints just had to be accepted by the design team. The sheer height was also an obstacle, for a building as tall as Two IFC was unheard of in the '90s. Not only was there a struggle on the policy side – to get the city's approval for a super tall tower – the structure required to support such a design was without precedent in Hong Kong. Programmatically, Lawrence and his team were

We were designing a landmark to complement the most famous icon in Hong Kong - the Peak. The building needed to accentuate the beauty of the Peak.

also tasked with creating a building that could support eight tenants per floor without common corridors around the central core - a common typology for tall buildings now, but Two IFC was one of the earliest examples. "We were designing a landmark to complement the most famous icon in Hong Kong - the Peak. The building needed to accentuate the beauty of the Peak."

Aside from the functional and technical requirements, visual characteristics were of equal importance to the design. Whether you grew up in Hong Kong, like Lawrence, or are an expat like myself, the Peak is the territory's most well-known landmark. It is such an integral part of the Hong Kong skyline that any building attempting to compete with it must also pay homage, and Lawrence was well aware of this. Whilst studying the Hong Kong skyline from Kowloon, he realised that the Peak was most beautiful against the backdrop of a clear, blue sky with the occasional white cloud or two passing by. The introduction of a color gradient to the vertical mullions – from a grayish white at the base to a silvery white at the top – allowed the crown of the building to blend seamlessly with the clouds without competing visually with the Peak. The same philosophy was applied when designing the external skin. Glass with a highly reflective coating was popular at the

time of conception but a neutral color glass with lower reflectivity was opted for, instead, to allow the tower to have a more elegant presence and to merge effortlessly with the sky .

Two IFC is just one project of many in Lawrence's portfolio. Considering the internationally renowned and large-scale developments he has worked on over the years, his career could be deemed exceptional for any architect. But how did he get here? And, you may ask yourself, how can



Mr. Lawrence Ng

he was fortunate enough to begin his professional life amid economic booms. And, as architecture is a product of the economy, so was his career. Lawrence discovered early on that the secret to being a good architect includes salesmanship as well as the innate ability to listen to each client's needs and aspirations, in addition to being a good designer. Some might even call this having a sixth sense.

I achieve that, too? As a young architect entering the profession, it's easy to be blinded by the glamorous side of architecture, where Zaha Hadid, Norman Foster, and Cesar Pelli reside – but they are the 1%.

Architecture is a demanding profession. Being a good architect demands that one have the ability to conceptualize visually and intellectually, and have a working knowledge of many of the other technical disciplines required to turn an abstract idea into a beautiful building. Lawrence cautions young architects to enter the profession for the right reasons, that is: to have a passion and unconditional love for architecture, and to forge their own path. "Maturity comes with the benefit of having the ability to distill design problems to their absolute essence. All great painters have the remarkable ability to portray the aesthetic or emotional essence of their subject matters. What is the essence of the architectural problem the architect is trying to resolve? More importantly, what is the essence of the architectural response?"

When asked about his own success, however, Lawrence humbly responds that he owes it to being in the right place at the right time. While One IFC was opened at the end of the Asian financial crisis and Two IFC opened at the height of SARS,

As we talked more about Russian borscht, the dire state of the world, and out-of-touch academia, he began to reminisce about the time he was involved with the demolition of one of his favorite Hong Kong buildings, only to see it replaced it with what is now the Cheung Kong Center – designed, ironically, by his old firm of PC&P. Every day, as a young boy, he would walk by what used to be the Hilton Hotel in Central (a fine example of mid-century Modernism) and marvel at its grandeur. Along the way he would also pass by Swindon's, the largest international book store in Hong Kong at the time, where he would frequently spend hours flipping through pages and pages of art and architecture books and journals, absorbing every tidbit of knowledge. But now, that shop is gone. And along with it, he believes, the current generation's appetite for knowledge that has been superficially satiated by the all-too readily available internet. Larry's final words of advice to young architects: **Stay hungry.**



Leading the change towards a better future

Uplifting communities, improving access and sustaining our planet. We partner with clients to turn ambitions into action.

Delivering a better world

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Meet Our Past Presidents

In celebration of the 25th Anniversary of AIA Hong Kong, we have invited past Chapter Presidents to express their personal thoughts on Architecture and Hong Kong. See what each of them has to say. We have also asked them what reminds them of Hong Kong and Hong Kong Architecture and the results are shown in the wordcloud on the next page.



Nelson Chen Architects Ltd
陳丙驊建築師有限公司 | 35 YEARS

Architecture Firm Award, AIA Hong Kong Chapter 1999
Architecture Firm Award, AIA International Region 2020





1997-98

Prof. Nelson Chen, FAIA

“My hope for the future of architecture is that our built environments will be designed with less concern for ‘what’s first’ and more commitment to **‘what lasts.’**”



1999

Mr. Sherman Kung, AIA

Message to members:
“To design and build a better Hong Kong!”



2002&2006

Mr. Grover Dear, FAIA

“Creating a life & career in Hong Kong spanning almost four decades allowed me to re-invent my limits.....to enjoy them.....and then, to surpass them!”



2003&2013

Dr. William Lim, FAIA

Message to members:

“We can shape our environment”

2004

Dr. Ronald Lu, FAIA



“My answer to the first question of ‘What HK means to me’ -

It is My Home Sweet Home”



2005

Mr. Peter Basmajian, AIA

“The future of architecture is like the future of humankind - **uncertain....** The AIA, like every other volunteer organization, is only as **effective** and **vibrant** as its volunteers.”

2007

Ms. Fanny Lee, AIA



“The future of architecture is **environmentally resilient, socially responsible & culturally responsive”**



2008

Mr. Glenn Wing, AIA

Message to members:

Persevere, innovate & educate!!!

2009, 2010 & 2012

Dr. Christine Bruckner, FAIA



“The future of architecture is resilient, human-centric and inclusive. Today, as architects, we have the unique opportunity to pave the way to a built environment that cherishes our planet and empowers our people. We get to lead a paradigm shift to design a world that honors human health and wellbeing, shepherds our planet and creates a sustainable world for our future generations.”



2010-11

Ms. J Lee Rofkind, FAIA

Message to members:

“ALWAYS BE POSITIVE”

2014

Mr. Christian Low, AIA

“Now more than any time at this critical tipping point in history, what we (the next generation of Architects, Engineers, Builders and Developers) 1) create and accomplish together over the next 50 years and 2) how we approach those fateful tasks and 3) when we can bring carbon emissions to neutrality and 4) our thoughtful, sustainable and ethical contributions to the built environment, will determine the success or failure of our planet, the biodiversity of our habitats, and the environment that we and all living species shall inhabit forever thereafter.”

2015

Dr. Sujata Govada, Assoc. AIA



Message to members:

“Work together to transform Hong Kong into a more **walkable, livable, affordable, sustainable and resilient** city to make a difference in people’s lives.”



2016

Mr. Kenneth Hau, FAIA

Message to members:

“Be resilient”

2017

Mr. Rex Wong, AIA



Message to members:

“Strengthen Hong Kong’s position as an international hub for creativity and innovation through supporting AIA Hong Kong.”



2018

Prof. Anderson Lee, AIA

“Architecture is Great but never easy, so don’t always go for the low-hanging fruits!”

2020

Mr. Vicky Chan, AIA

“The future of architecture is **revitalization**. New buildings should have come to an end and it is important to make existing buildings more sustainable.”



2019

Mr. Kevin Lim, Assoc. AIA



“Picking a style from the 50s for our 50th anniversary. Google. **Googie** describes a futuristic, often flashy, “Space Age” building style in the United States during the 1950s and 1960s. Often used for restaurants, motels, bowling alleys, and assorted roadside businesses, Googie architecture was designed to attract customers.”



2021

Mr. Winston Yeo, AIA

Message to members:

“Make tomorrow better”

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Vice-President	Yimei Chan, AIA, RAIC, RIBA		
Secretary	Sung Lee, AIA	(Q1-Q2)	
	Nuno Da Silva Tang, Assoc AIA	(Q3-Q4)	
Treasurer	Evelyn Ting, AIA		
Immediate Past President	Winston Yeo, AIA		

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Communications	Vicky Chan, AIA		
Honors & Awards	Julia Lau, AIA		
Membership	Stephen Luk, AIA		
Nominating	J Lee Rofkind, FAIA		
Programs	Chang Su, AIA		
	Nuno Da Silva Tang, Assoc AIA		
Young Architects Group	Fei Mui, AIA		
	Simon Leung, Affiliate Member		

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Cassie Chung
Choco Tang
Clare Huang
Coco Chung
Cynthia Ting

Dillon Ng
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Communications	Vicky Chan, AIA		
Honors & Awards	Dr. Sujata Govada, Assoc. AIA		Scott Brooks, Affiliate Member
Membership	Fei Mui, AIA		
Nominating	J Lee Rofkind, FAIA		
Programs	Chang Su, AIA		Shannon Ho, AIA
Young Architects Group	Eric Ho, AIA		Simon Leung, Affiliate Member
Committee of the Environment	Vikki Lew, AIA		

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