



2024 AIA Hong Kong Honors & Awards Call For Entries

For nearly 30 years, the AIA Hong Kong Chapter's annual Honors & Awards Program has celebrated excellence in architecture, interiors, urban design, and un-built projects undertaken by our members. Our goal is to increase awareness of exceptional design, honor the collaborative efforts of architects, clients, and consultants, and promote the value of architecture to our community.

Last year we introduced the *Open International* category for licensed architects who have not yet joined the AIA. This addition allowed us to acknowledge and appreciate the remarkable work of architects worldwide, further supporting our commitment to promoting design excellence and fostering stronger ties with industry professionals.

We were an early proponent of sustainable design, having introduced a Sustainability Award in 2007 and pioneered the first sustainability symposia in the region. Sustainability, equity, resilience, and well-being are now essential considerations that need to be integral to our Honors & Awards in order to deliver on our value proposition. We are excited to announce that from this year we will align our evaluation criteria with the AIA Framework for Design Excellence.

I. Categories

Entries must be submitted according to one of the following categories. These entry categories are used to clarify the different entry requirements and to focus the jury on the broad and diverse areas of practice. Entry of the same project into multiple categories is **NOT** allowed.

Architecture

Eligible entries may be new construction, renovation, or preservation/restoration/adaptive re-use projects. This category includes projects of all scales and typologies, including Commercial, Residential, Institutional, Hospitality, Mixed-use, Pavilions, and others. For multi-building projects, the Architect submitting the project (or portion thereof) shall offer detailed evidence of authorship of each portion of the project. The project must be built work completed since January 1, 2019.

Interiors

Eligible entries may be new construction, renovation, or preservation/restoration/adaptive re-use projects. This category includes projects of all scales and typologies, including Office, Retail, Residential, Institutional, Hospitality, Healthcare and others. The project must be built work completed since January 1, 2019.

Urban Design

Eligible entries may be master planning and place-making projects, including urban design strategies, planning programs, civic improvements, campus plans, environmental programs, redevelopment and regeneration projects. Projects should **not** be an individual building. "Stage completed" urban design projects initiated after January 1, 2019, such as conceptual master plans and detailed master plans are acceptable. Incomplete projects or ongoing programs may be recognized if a significant portion has been completed or implemented by a local jurisdiction or authority since January 1, 2019.

Open International

Eligible entries may be architecture, interiors, or urban design projects. This category embraces projects of all scales that enhance the built environment while respecting the local context and culture. With a focus on craftsmanship and sustainability, these projects aim to set a global standard for architects or, through innovation and creativity, establish a benchmark for the profession. For multi-building projects, the Architect submitting the project (or portion thereof) shall offer detailed evidence of authorship of each portion of the project. The project must be built work completed since January 1, 2019.

Un-built Projects

Eligible entries may be design projects in architecture, interiors, or urban design that, for whatever reason, have not been or will not be executed. This category may include competition entries or speculative work that need not be intended for construction. Un-built entries must have been initiated after January 1, 2019.

II. Eligibility

(Please refer to AIA Hong Kong Chapter membership categories on <http://www.aiahk.org/membership-benefit>.)

- 1 **AIA Hong Kong Architect Members** – members of the Institute in good standing who are assigned to the AIA Hong Kong Chapter as their primary local component (i.e., 'voting chapter') are eligible to submit entries in ALL categories for projects located anywhere in the world.
- 2 **Other AIA Architect Members** – members of the Institute in good standing who are assigned to other AIA Chapters are eligible to submit entries in ALL categories for projects located ONLY within Hong Kong, China (excluding Shanghai) and the Asia-Pacific Region (excluding Japan).
- 3 **AIA Hong Kong Associate Members and International Associate Members** – members of the Institute in good standing who are assigned to the AIA Hong Kong Chapter as their primary local component are eligible to submit entries in the Interiors, Urban Design, and Un-built Projects categories for projects located anywhere in the world. Those who are licensed architects outside the United States may submit architecture projects to the Open International category.
- 4 **Other AIA Associate Members and International Associate Members** – members of the Institute in good standing who are assigned to other AIA Chapters are eligible to submit entries in the Interiors, Urban Design, and Un-built Projects categories for projects located ONLY within Hong Kong, China (excluding Shanghai) and the Asia-Pacific Region (excluding Japan). Those who are licensed architects outside the United States may submit architecture projects to the Open International category.
- 5 **Non-AIA Internationally-licensed Architects** – Individuals who have a license to practice architecture or the equivalent from a non-U.S. licensing authority are eligible to submit entries for projects in the Open International category for projects located ONLY within Hong Kong, China (excluding Shanghai) and the Asia-Pacific Region (excluding Japan).
- 6 All Built Projects must have been completed since January 1, 2019. Un-built Projects must have been initiated after January 1, 2019.
- 7 For submissions to the Architecture, Interiors, Urban Design and Un-built Projects categories, the AIA member submitting the project must have been an AIA member in good standing at the time the design of the submitted project was undertaken.
- 8 The individual submitting the project must be the primary author of the design submitted. When one architect is not the sole author of the design, all other participants contributing substantially to the design must be given credit as part of the submission.
- 9 Projects designed by a joint venture shall be submitted by the primary author of the design. Credit for all design participants shall be noted in the Entry Form. AIA Hong Kong may request proof of the primary authorship and/or joint venture.
- 10 All entries that meet the requirements of their respective categories are eligible regardless of size, budget, style or building type.
- 11 Projects previously honored with an award from AIA National, regional, state, or local chapter components are NOT eligible for submission.
- 12 Projects by architects serving as jurors for current year awards, or by architects working for design firms employing or owned by a juror, are NOT eligible for submission.
- 13 The AIA Hong Kong Chapter reserves the right to determine the eligibility of all submissions.
- 14 Refer to the following [SUMMARY MATRIX](#) for an overview:

2024 AIA HONG KONG HONORS & AWARDS – SUMMARY MATRIX

ELIGIBILITY CRITERIA	Applicant Category				
	AIA Hong Kong Architect Members	Other AIA Architect Members	AIA Hong Kong Associate and International Associate Members	Other AIA Associate and International Associate Members	Non-Members
Applicant Status	Submitting member assigned to AIA Hong Kong as primary local component	Submitting member assigned to another AIA Chapter as primary local component	Submitting member assigned to AIA Hong Kong as primary local component	Submitting member assigned to another AIA Chapter as primary local component	N/A
Membership Status	The Submitting Member must be in good standing and have paid membership dues for the current year for both AIA National and its Component.				N/A
	The Submitting Member must have been an AIA member in good standing at the time the design of the submitted project was undertaken.				N/A
GEOGRAPHIC CONSTRAINTS					
1. Architecture	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	N/A	N/A	N/A
2. Interiors	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	N/A
3. Urban Design	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	N/A
4. Un-built Projects	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	N/A
5. Open International	N/A	N/A	Project can be located anywhere in the world	Project must be located WITHIN the Chapter's assigned territory*	Project must be located WITHIN the Chapter's assigned territory*
Project Completion Date	Built projects must have been completed SINCE January 1, 2019 . Un-built projects must have been initiated AFTER January 1, 2019 .				
Authorship	The submitting applicant must be the primary author of the design being submitted. When one Architect is not the sole author of the design, all other participants contributing substantially to the design must be given credit as part of the submission.				
Joint Venture / Associated Architects	Projects designed by joint ventures or associated architects should be submitted by ONE APPLICANT ONLY ; credit for all design participants must be noted in the Entry Form.				
Project Type	All entries that meet the requirements of their respective categories are eligible regardless of size, budget, style or building type.				
Previous Entries	Projects previously submitted to AIA Hong Kong Honors & Awards which did NOT win an award, are eligible for resubmission.				
Previous Awards	Projects previously honored with an award from AIA National, regional, state or local chapter components are NOT eligible for submission.				
Juror Ineligibility	Projects by architects serving as jurors for current year awards, or by architects working for design firms employing or owned by a juror, are NOT eligible for submission.				
Eligibility Right	The AIA Hong Kong Chapter reserves the right to determine the eligibility of all submissions.				

*NOTE: The AIA Hong Kong Chapter's assigned territory includes Hong Kong SAR, China (excluding Shanghai), and the Asia-Pacific Region (excluding Japan).

III. Criteria

1. The Jury shall comprise not fewer than three distinguished architects, including at least two AIA member architects. All Jury decisions will be based solely on the materials submitted. No field trips/site visits will be taken. The results of the adjudication will be announced in December 2024.
2. At the jury's discretion, each category may honor none or multiple projects, featuring **Finalist**, **Merit**, and **Honor Award** recognitions.
3. Entries will be evaluated based on their effective response to project-specific requirements, clear resolution of the program or idea, innovation, technique, and overall excellence in design.
4. Aligning the AIA Hong Kong Honors & Awards Program with the AIA Framework for Design Excellence (the "AIA Framework")

For nearly 30 years, the AIA Hong Kong Chapter's architectural awards program has celebrated creativity, innovation, and the transformative power of design. We were an early proponent of sustainable design, having introduced a Sustainability Award in 2007 and pioneered the first sustainability symposia in the region to advocate for the advantages of incorporating sustainable design methodologies into architectural design.

In our Strategic Plan 2021-2025 we set out a Vision for the Chapter:

"We aspire to help our members shape the future by encouraging the design of responsive buildings and livable cities that enrich lives and sustain the environment."

As we work to embody this vision in our various programs, we recognize it is no longer sufficient for Sustainability to be an add-on category in our awards program. Sustainability, equity, resilience, and wellbeing are now essential considerations that need to be integral to our Honors & Awards in order to deliver on our value proposition.

Integrating sustainability into the awards program was always our intention so from this year we will align our evaluation criteria with the AIA Framework for Design Excellence.

5. **IMPORTANT NOTE:** The AIA Framework encompasses ten guiding principles that form the basis for evaluating submissions to the AIA Hong Kong Honors & Awards. Submissions **need not address all the principles**, but must clearly demonstrate performance in **at least one**, and should include substantive narratives and metrics where applicable.
 - **Design for Integration** – Emphasizes the importance of a thoughtful design process that delivers beauty, function, and sustainability in balance. It is about integrating the project with its larger context and the priorities reflected within the other principles.
 - **Design for Equitable Communities** – Focuses on ensuring that design solutions positively impact not only the client and current occupants but also future occupants and the larger community. It is about creating diverse, accessible, walkable, just, and human-scaled communities.
 - **Design for Ecosystems** – Encourages designing in harmony with natural systems. It involves preserving biodiversity, natural resources and ecosystems.
 - **Design for Water** – Encourages conservation and intelligent management of water resources.
 - **Design for Economy** - Advocates for creating economic opportunities that are equitable and sustainable over the long term and finding cost-effective solutions without compromising design quality or environmental integrity.
 - **Design for Energy** – Prioritizes energy efficiency and the use of renewable sources to reduce the environmental impact of buildings and move toward a zero-carbon built environment.
 - **Design for Wellness** – Places emphasis on design strategies that promote the health and well-being of occupants.
 - **Design for Resources** – Stresses the prudent use and reuse of materials and resources to minimize waste and reduce the carbon footprint.
 - **Design for Change** – Supports adaptable designs that can respond flexibly to future needs and challenges.
 - **Design for Discovery** – Encourages learning from each project and refining the design process. It is about fostering a long-term relationship between designers, users and operators to ensure that design intentions are realized and building performance continues to improve over time.
6. Project authorship will remain concealed throughout the jury deliberations. If the authorship is revealed on any of the photos, plans, slides or narrative, the entry may be disqualified.

IV. Submission

For each project entry, the submittal material should be sufficient for the jury to assess the design intent. Entries must be submitted in the manner specified below. Except for the entry form, all material submitted shall be anonymous. **No company names, logos, or other identifying information may appear on any submission material.**

DIGITAL PRESENTATION BOARDS: A maximum of four (4) A2 boards (420mm W. x 594mm H.); vertical format. No physical boards are required.

- Site Plan (for Urban Design / Architecture (built or un-built) submissions)
- Photos of the project (exterior and interior views for Architecture submissions)
- Floor Plans, Elevations and Sections (for all categories); clearly identified for jury reference.
- Information may span across multiple boards to form a continuous **horizontal** exhibition panel (1680mm W. [for four boards] x 594mm H.). Boards should be numbered in desired sequence from left to right.
- **PLEASE NOTE: Only boards laid out in portrait/vertical format will be printed for exhibition.**

ELECTRONIC SUBMISSION: the following are required to be uploaded to Dropbox, Google Drive or a similar web-based file transfer platform. Please inform AIA Hong Kong (info@aiahk.org - Subject Header: **2024 H&A Submission Your Company Name**) of the download link:

- Digital copies of the presentation boards as high resolution PDF files (30Mb. max. file size per board) and one composite image with all boards 'butted' together in horizontal sequence layout.
- Six (6) images or photos of the project with minimum resolution of 300 dpi in JPG format (8Mb. max. file size per image).
- Copy of the completed Entry Form and Written Description. Note: Please provide Written Description in editable format (MS Word or readable PDF).
- One PowerPoint presentation with a maximum of 8 slides. PowerPoint presentation should be submitted in both PPT and PDF file formats with a maximum file size of 8Mb. PowerPoint presentations shall not contain any animation. Please note that PowerPoint presentations **WILL** be provided to jurors for adjudication.

FEE FOR SUBMISSION

- Each entry for Architecture, Interiors, Urban Design and Un-built Projects requires a separate submission fee of **HK\$3,300** per entry for **AIA Hong Kong Architect, Associate, and International Associate Members**, **HK\$4,900** per entry for **other AIA Architect, Associate, and International Associate Members** (members residing outside of the Hong Kong Chapter's assigned territory), and **HK\$5,900** per entry for **Non-Members**.
- Multiple entries in all categories will be accepted and one payment can be made for all the entries with a clear listing of the project names on the payment reference.
- Please make submission fee payment(s) by bank / wire transfer, or by check in Hong Kong Dollars to "AIA Hong Kong Limited", or by PayMe platform listed on **Payment Methods** of this form. Please contact AIA Hong Kong for other payment methods at info@aiahk.org or by phone at (852) 2882 6011.

ENTRY FORM AND WRITTEN DESCRIPTION

- The attached entry form must be completed for each project and signed by the submitting applicant.
- Complete the attached **Written Description Form**. The description should clearly explain the design intent, objectives of the architect and/or the client and how the project addresses those objectives. This form will be provided to jury members while they are reviewing the project.

V. Dates

DATE FOR SUBMISSION

Completed submissions must be electronically delivered to info@aiahk.org no later than **August 23, 2024 (Friday), at 17:00 (HKT)**. No entry fees will be refunded. Entries will be considered for the 2024 Annual AIA Hong Kong Honors and Awards Exhibition.

RESULTS ANNOUNCEMENT

The exhibition of award submissions is planned to be at **the Rotunda**, Exchange Square, Central in December 2024. The adjudication results will be announced at the opening of the exhibition.

USE OF SUBMISSION IMAGES

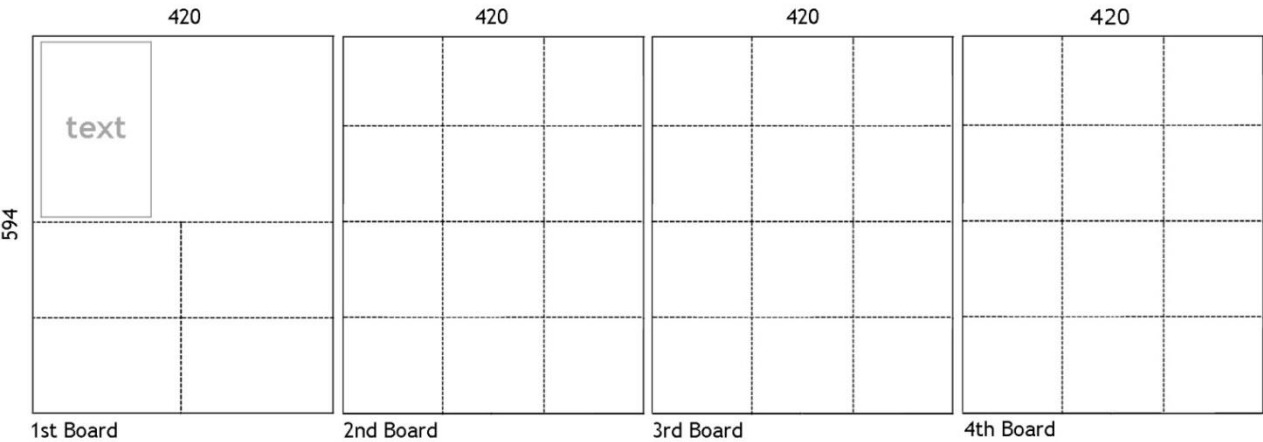
Following the awards jury and exhibition, all electronic submissions will be kept on file in the Chapter records. AIA Hong Kong also reserves the right to use submission images for AIA Hong Kong Chapter publications and/or for display on the Chapter website and social media.

For questions, please contact AIA Hong Kong:

Tel: (852) 2882 6011
Email: info@aiahk.org

VI. Format

Exhibition Display of Presentation Boards



Notes:
A maximum of four (4) A2, (420 x 594) presentation boards, vertically formatted.

PROJECT

Name _____

Address _____

Date of Completion _____

ARCHITECT

Name _____

Name of Firm _____

Address _____

Telephone _____ Email _____

Design Team _____

ASSOCIATE ARCHITECT

CONSULTANTS*

CONTRACTORS*

OWNER

Address _____

Telephone _____ Email _____

Name to appear on award certificate in the event of award _____

SOCIAL MEDIA PLATFORMS

(Optional)

Facebook

Instagram

LinkedIn

PAYMENT

Payment reference no. _____ (or payment reference image to be sent electronically together with this form) being fee for:

- Award for **Architecture** **HK\$3,300 (AIA Hong Kong Members) | HK4,900 (other AIA members)**
- Award for **Interiors** **HK\$3,300 (AIA Hong Kong Members) | HK4,900 (other AIA members)**
- Award for **Urban Design** **HK\$3,300 (AIA Hong Kong Members) | HK4,900 (other AIA members)**
- Award for **Un-built Projects** **HK\$3,300 (AIA Hong Kong Members) | HK4,900 (other AIA members)**
- Award for **Open International** **HK\$3,300 (AIA Hong Kong Members) | HK4,900 (other AIA members) | HK5,900 (Non-members)**

Architect Category

- Architect Member – **AIA Hong Kong Chapter**
- Architect Member – **Other AIA Chapter**
- Associate Member – **AIA Hong Kong Chapter**
- Associate Member – **Other AIA Chapter**
- International Associate Member – **AIA Hong Kong Chapter**
- International Associate Member – **Other AIA Chapter**
- Non-Member

Affirmation:

- I affirm that the foregoing information is true in every respect, I am the primary author of the design submitted herewith, and I have complied with all applicable eligibility requirements.

Declaration:

- I hereby declare that I am the rightful owner and/or copyright holder of the images submitted for AIA Hong Kong's Honors & Awards program and that I grant AIA Hong Kong the right to use these images for the following purposes:
1. To display the images on the AIA Hong Kong website, social media accounts and any other promotional materials related to the AIA Hong Kong Honors & Awards program.
 2. To reproduce the images in print or digital media for the purposes of exhibition and promotion of the AIA Hong Kong Honors & Awards program.
 3. To distribute the images to members of the press or other third-party organizations for the purpose of promoting the AIA Hong Kong Honors & Awards program.

AIA Member No. _____
(Non-member input 00)

Name _____

Architect License No. _____

Date _____

Signature _____

Photocopies of this form may be submitted.

For questions please contact the AIA Hong Kong Chapter Office: T: 852 2882 6011 E: info@aiahk.org

Closing Date for Entries: August 23, 2024 (Friday), at 17:00 (HKT)

*Full company names to be provided. Additional page(s) may be attached.

No company names, logos, or other identifying information may appear on this form or digital presentation boards.

SUBMISSION CATEGORY:

- Award for **Architecture**
- Award for **Interiors**
- Award for **Urban Design**
- Award for **Un-built Projects**
- Award for **Open International**

PROJECT:

Project Name _____

Address _____

Date of Completion _____

Site Area (SM) _____ Floor Area (SM) _____

Building Height (M) _____ No. of Floors _____

Program _____

<p>Project Overview (up to 250 words)</p>	<p>Please describe your project emphasizing elements of design achievement including project intentions, programming requirements, cost data and the distinguishing aspects of your resolution.</p>
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<p>Project History (up to 100 words)</p>	<p>Provide a timeline, and summary on how the project came to be, including the client's perspective from the start and what impact the project has made on the client(s) and the community.</p>
<p>About the AIA Framework for Design Excellence</p>	<p>In 2019, the AIA adopted the Framework for Design Excellence as the set of guidelines and requirements to assess project performance. The climate crisis requires a holistic approach, addressing the interdependencies among people, buildings, infrastructure, and the environment. The Framework for Design Excellence provides the elements that support this vision during project evaluation.</p> <p>IMPORTANT NOTE: The AIA Framework encompasses ten guiding principles that form the basis for evaluating submissions for AIA Hong Kong Honors & Awards. Submissions need not address all of the principles, but must clearly demonstrate performance in at least one, and should include substantive narratives and metrics where applicable.</p> <p>In the following sections, please provide narratives and relevant metrics to the specific measures that apply to your submission. Add N/A when not applicable or when information is not available; where relevant, explain why this is the case. Submitters are expected to provide as much accurate information as possible.</p>
<p>Design for Integration (up to 250 words)</p>	<p>Good design elevates any project, no matter how small, with a thoughtful process that delivers both beauty and function in balance. It is the element that binds all the principles together with a big idea. Describe how the project demonstrates design for integration. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • What was the concept or purpose behind this project, and how did the priorities within the nine other principles inform the unique approach to this project? • How does the project engage the senses and connect people to place? • What makes the project one that people will fight to preserve? • What design strategies can provide multiple benefits across the triple bottom line of social, economic and environmental value? <p><Provide relevant narrative and metrics below></p>

<p>Design for Equitable Communities (up to 150 words)</p>	<p>Design solutions affect more than the client and current occupants. Good design positively impacts future occupants and the larger community. Describe how the project demonstrates design for equitable communities. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • What is the project's greater reach? How does this project contribute to creating a diverse, accessible, walkable, just, human-scaled community? • Who might this project be forgetting? How did the design process and outcome remove barriers and promote inclusion and social equity, particularly with respect to vulnerable communities? • What opportunities exist in this project to include, engage, and promote human connection? • How does the design support health and resilience for the community during times of need or during emergencies? <p><Provide relevant narrative and metrics below></p>
<p>Design for Ecosystems (up to 150 words)</p>	<p>Good design mutually benefits human and non-human inhabitants. Describe how the project demonstrates design for ecosystems. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How does the design support the ecological health of its place over time? • How does the design help users become more aware and connected with the project's place and regional ecosystem? • How does the design build resilience while reducing maintenance? • How does the project support regional habitat restoration? <p><Provide relevant narrative and metrics below></p>

Design for Water
(up to 150 words)

Good design conserves and improves the quality of water as a precious resource. Describe how the project demonstrates [design for water](#). These guiding questions are a starting point for thinking about your project's performance.

- How does the project use water wisely, addressing efficiency and consumption while matching water quality to appropriate use?
- How does the project's water system maintain function during emergencies or disruptions?
- How does the project handle rainfall and storm-water responsibly?
- How does the project contribute to a healthy regional watershed?

<Provide relevant narrative and metrics below>

Design for Economy
(up to 150 words)

Good design adds value for owners, occupants, community and planet, regardless of project size and budget. Describe how the project demonstrates [design for economy](#). These guiding questions are a starting point for thinking about your project's performance.

- How do we provide abundance while living within our means?
- How did the design choices balance first cost with long-term value?
- How was the performance of this project improved in ways that are cost and design neutral?

Design for Energy
(up to 150 words)

Good design reduces energy use and eliminates dependence on fossil fuels while improving building performance, function, comfort and enjoyment. Describe how the project demonstrates [design for energy](#). These guiding questions are a starting point for thinking about your project's performance.

- How did passive design strategies contribute to the project's performance and form?
- How did the project exceed building code efficiency standards to approach net zero energy and net zero carbon?
- Was the project powered by clean, renewable energy sources?
- How does the project provide for continuous performance improvements over its lifetime?

<Provide relevant narrative and metrics below>

Design for Well-being
(up to 150 words)

Good design supports health and well-being for all people, considering physical, mental and emotional effects on building occupants and the surrounding community. Describe how the project demonstrates [design for well-being](#). These guiding questions are a starting point for thinking about your project's performance.

- How does the design encourage a healthy lifestyle?
- How does the project provide for greater occupant comfort?
- How is the project welcoming and inclusive for all?
- How does the project connect people with place and nature?
- How did material selection reduce hazards to occupants?

<Provide relevant narrative and metrics below>

Design for Resources
(up to 150 words)

Good design depends on informed material selection, balancing priorities to achieve durable, safe and healthy projects with an equitable, sustainable supply chain to minimize possible negative impacts to the planet. Describe how the project demonstrates [design for resources](#). These guiding questions are a starting point for thinking about your project's performance.

- What factors (priorities) were considered in making material selection decisions?
- How were materials and products selected and designed to reduce embodied carbon and environmental impacts while enhancing building performance?
- How did material selection reduce hazards and support equitable labor practices in the supply chain?
- How does the project promote zero waste throughout its life cycle?
- How does the project celebrate local materials and craft?
- How long will the project last, and how did that affect your material?

<Provide relevant narrative and metrics below>

Design for Change
(up to 150 words)

Adaptability, resilience, and reuse are essential to good design, which seeks to enhance usability, functionality, and value over time. Describe how the project demonstrates [design for change](#). These guiding questions are a starting point for thinking about your project's performance.

- How does the project address future risks and vulnerabilities from social, economic, and environmental change?
- How was the project designed for adaptation to anticipate future uses or changing markets? How does the project address passive survivability and/or livability?

<Provide relevant narrative and metrics below>

Design for Discovery
(up to 150 words)

Every project presents a unique opportunity to apply lessons learned from previous projects and gather information to refine the design process. Describe how the project demonstrates [design for discovery](#). These guiding questions are a starting point for thinking about your project's performance.

- How did the design process foster a long-term relationship between designers, users and operators to ensure design intentions are realized and the building project performance can improve over time?
- How are performance data and experiential stories shared, even if the findings fall short of the vision?
- What strategies promote a sense of discovery and delight?

<Provide relevant narrative and metrics below>

Payment Methods:

Please include your company name and project name as references when you make payment with the below payment methods.

 Bank / Wire transfer

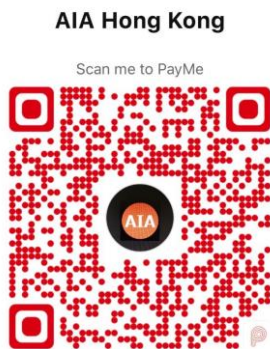
Bank Name: The Hongkong and Shanghai Banking Corporation Limited
Bank Address: 1 Queen's Road Central Hong Kong
Account Name: AIA Hong Kong Limited
Account No.: 110-889011-001
Swift Code: HSBCHKHKKH
Bank Code: 004

 Check

Please make check payable to "AIA Hong Kong Limited".

 PayMe

Please scan the below QR Code to pay.



For other payment methods, please contact us at info@aiahk.org / Tel: (852) 2882 6011.